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TURNER'S 25th SELECTION

of Twelve Specially Selected

SOLOS FOR BANJO

WITH PIANOFORTE ACCOMPANIMENTS.

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JOHN ALVEY TURNER,
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Turner's 25th Selection of Banjo Solos with Pianoforte Accompaniments.

Mary C. Hartnett.

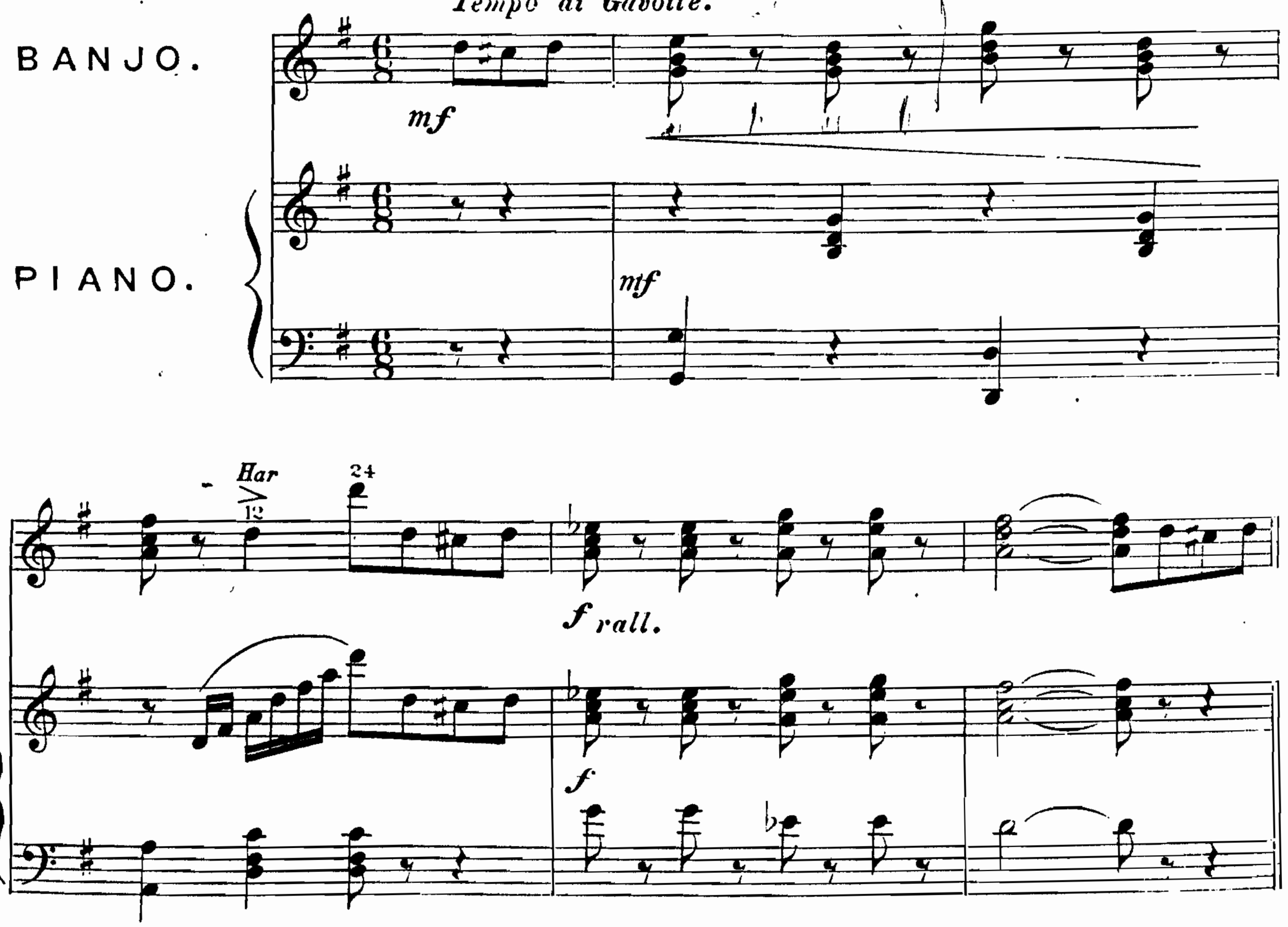
DOROTHY.

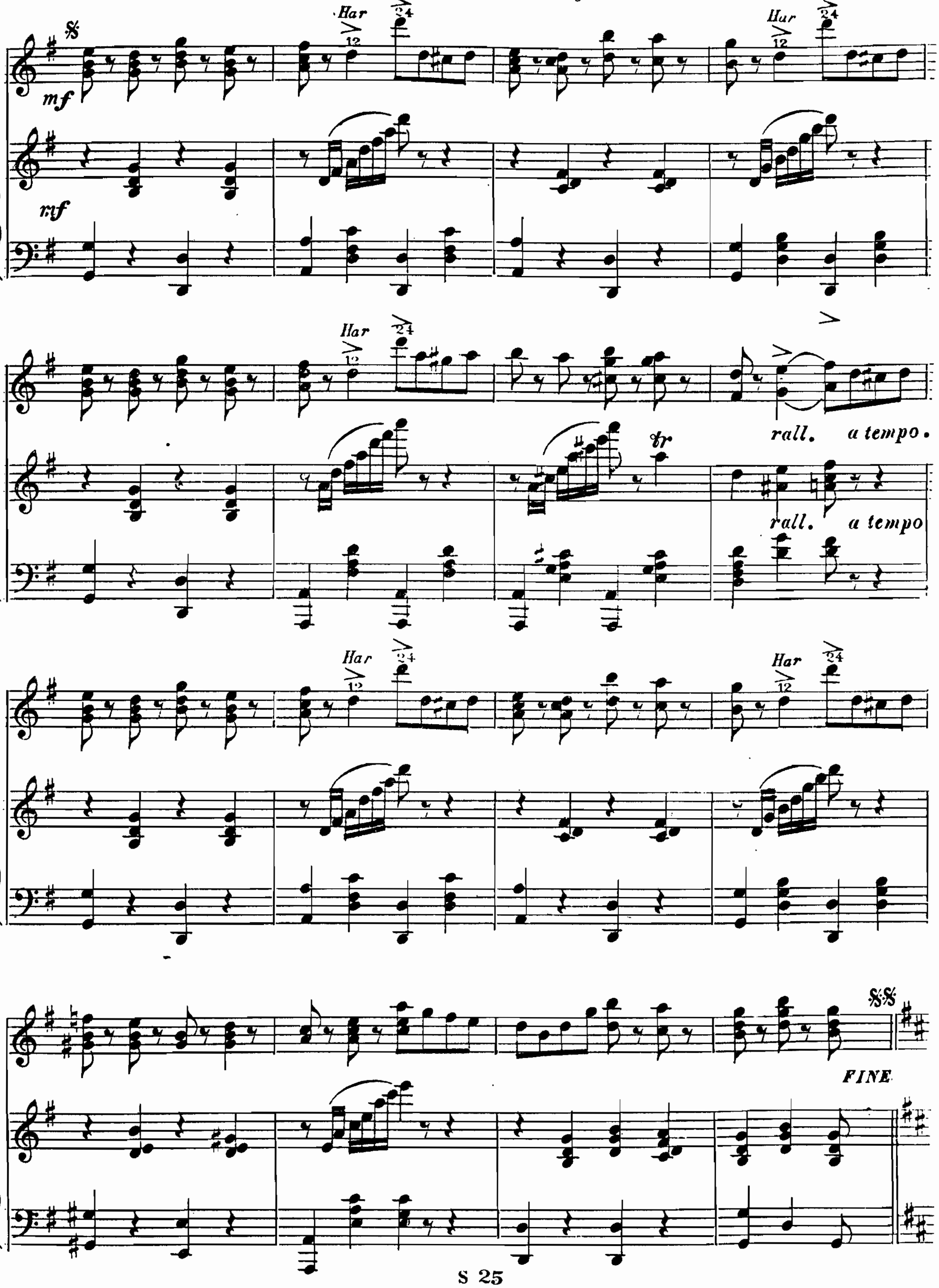
A GRACEFUL DANCE.

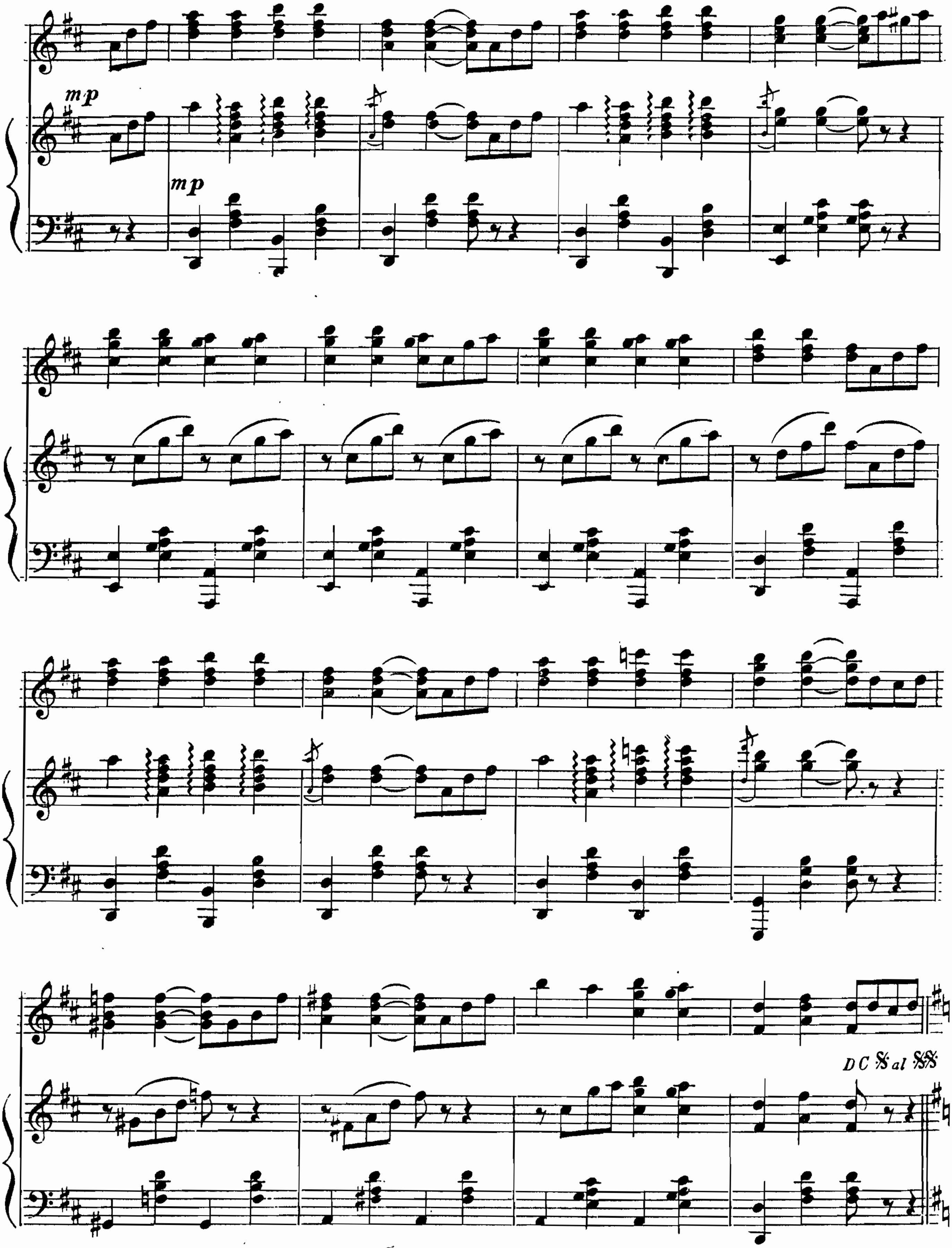
F. CECIL FOLKESTONE.

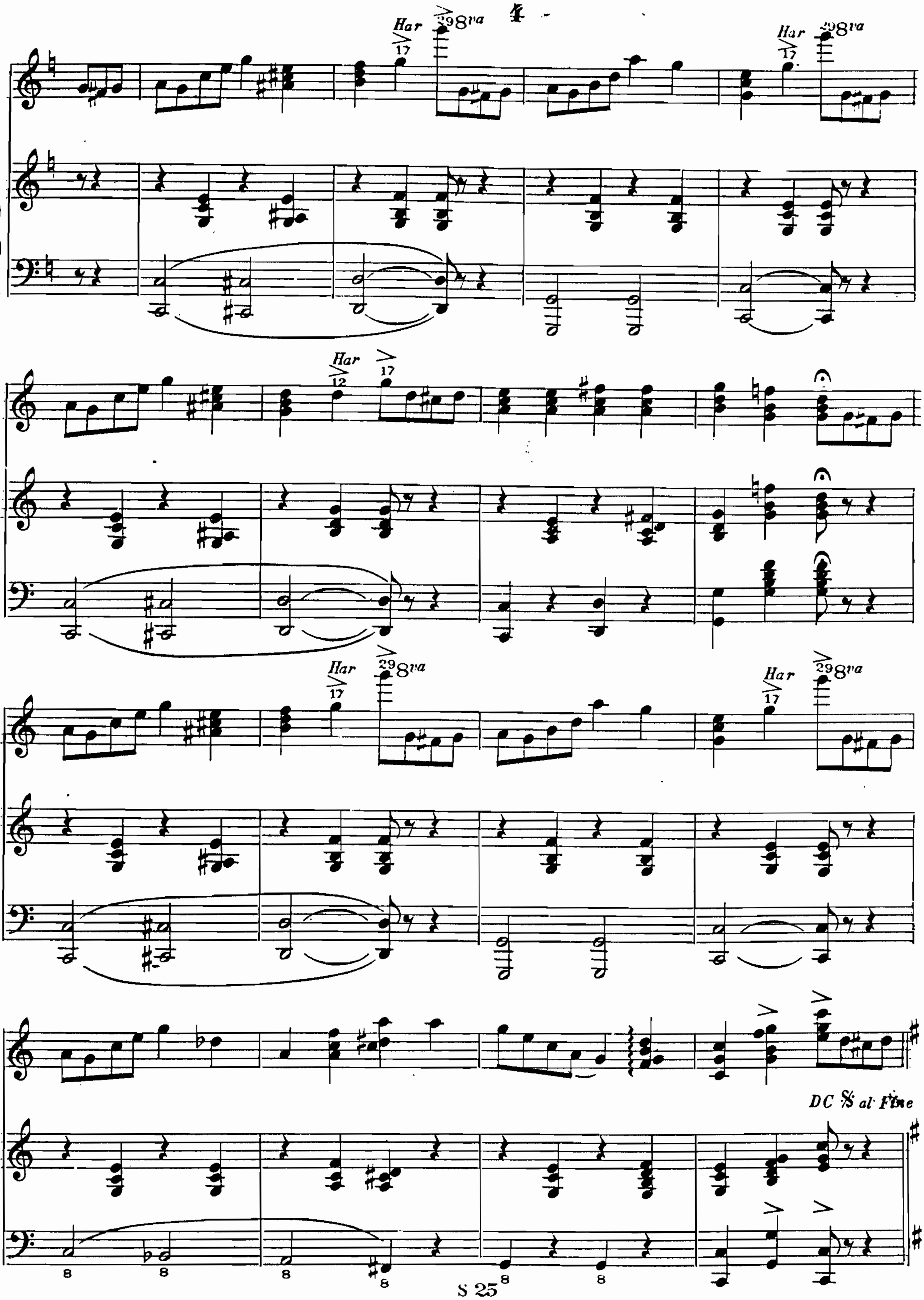
INTRO.

Tempo di Gavotte.




mf
Har
12
24
mf
rall.
a tempo.
rall.
a tempo
FINE

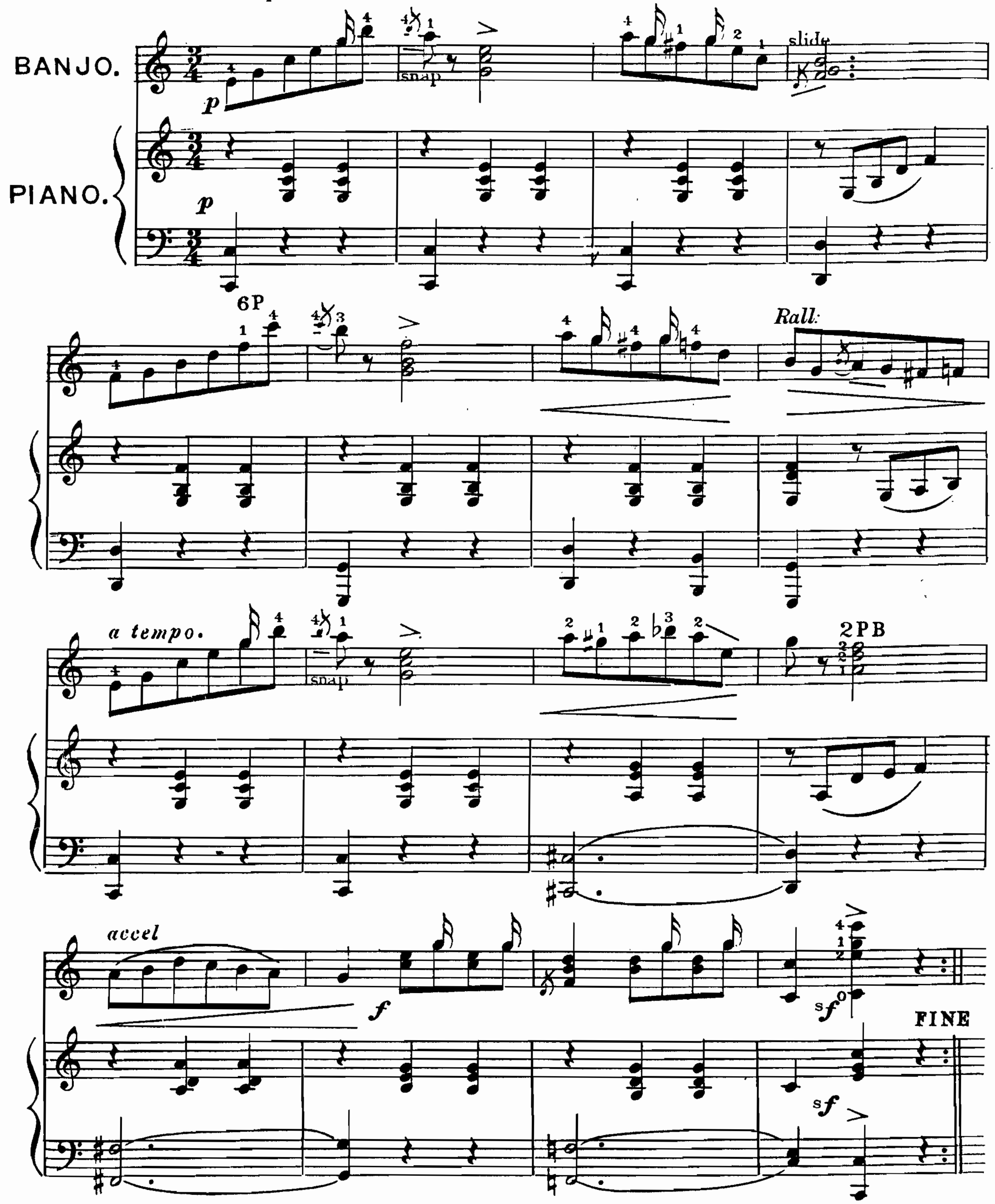

mp
mp
D C 𝄋 al 𝄋𝄋

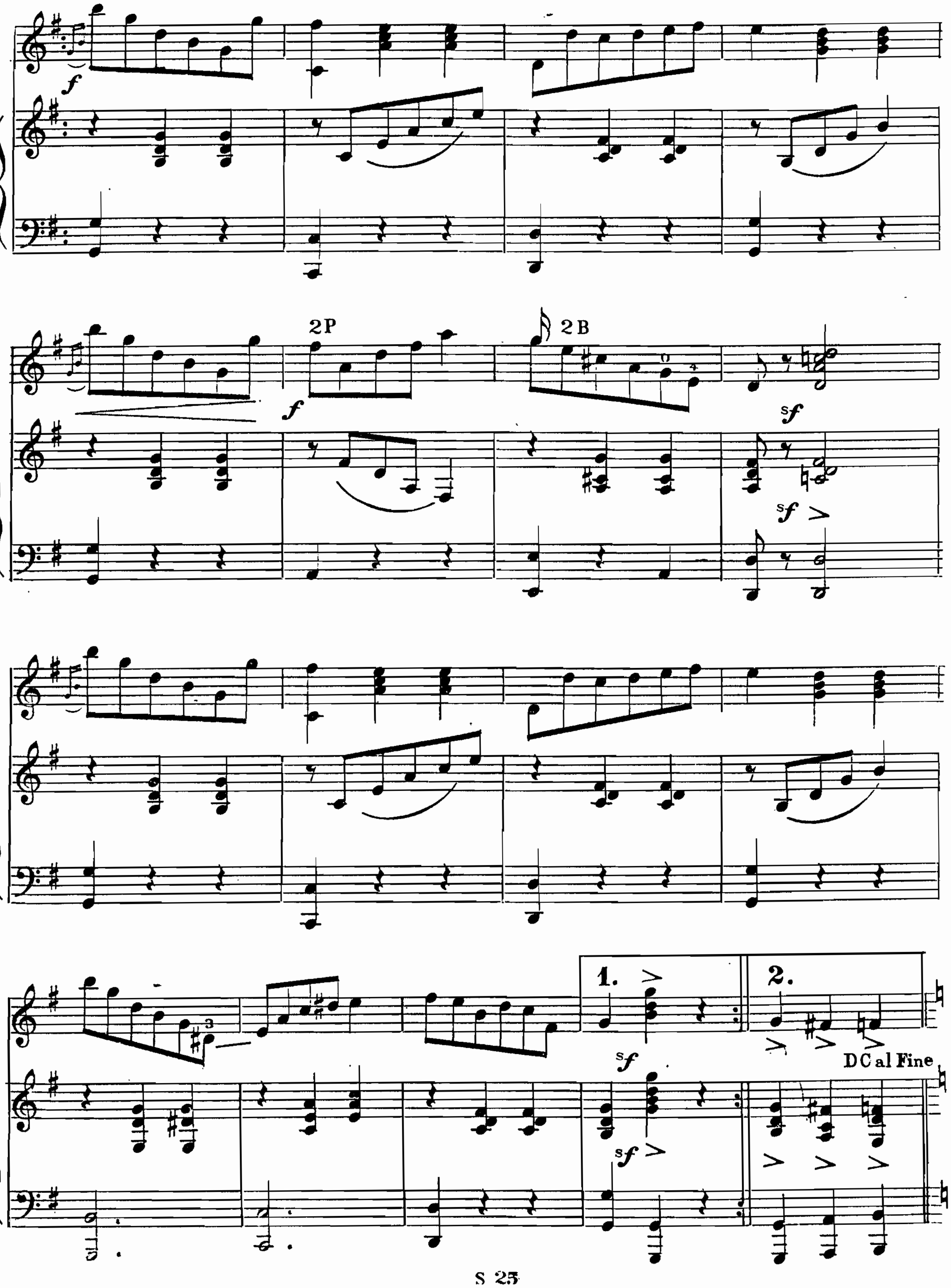

Har
17
29 8va
12
DC 𝄋 al Fine

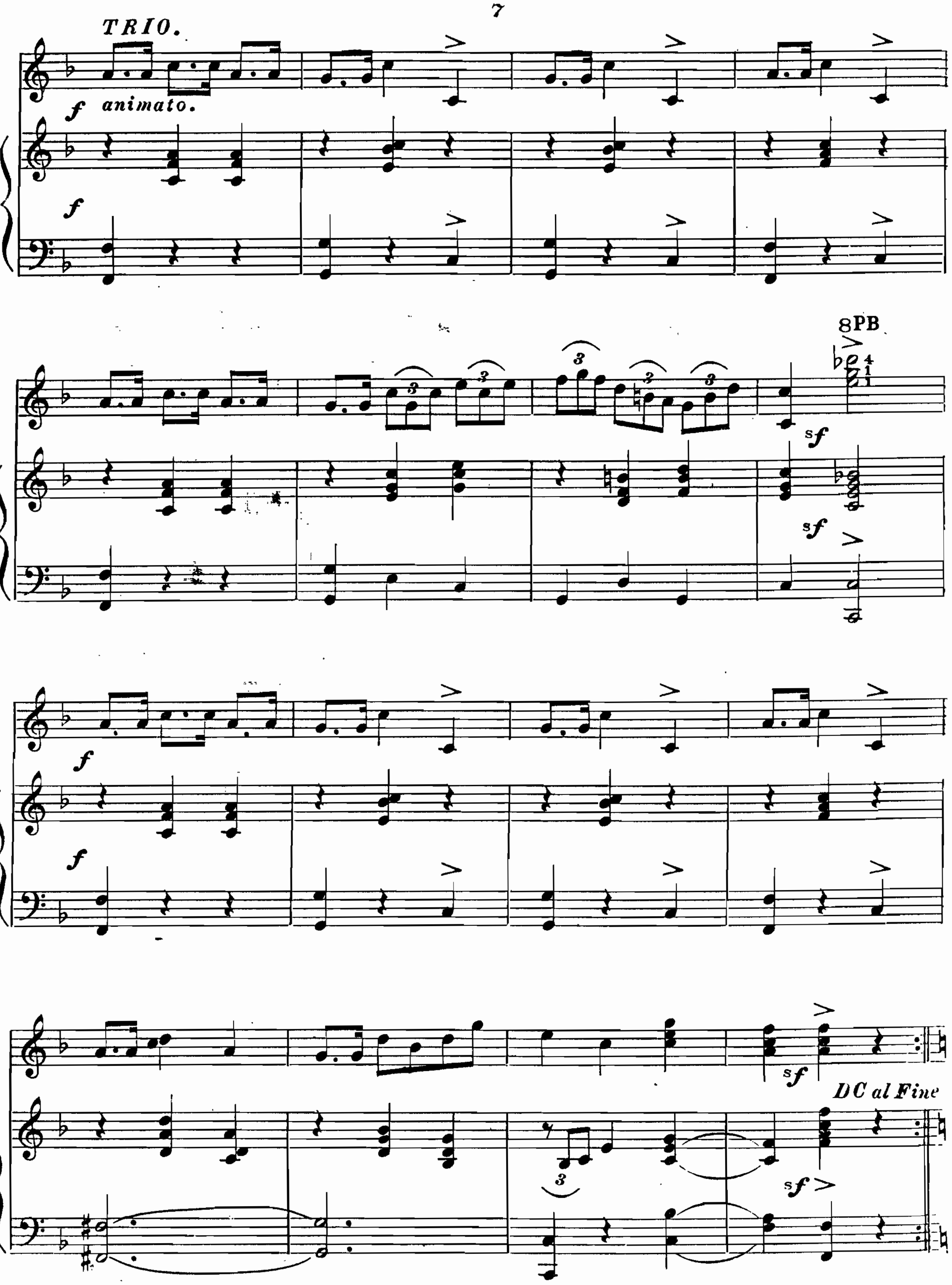
LEILA BANJO MAZURKA.

Tempo di Mazurka.

R. SPENCER.

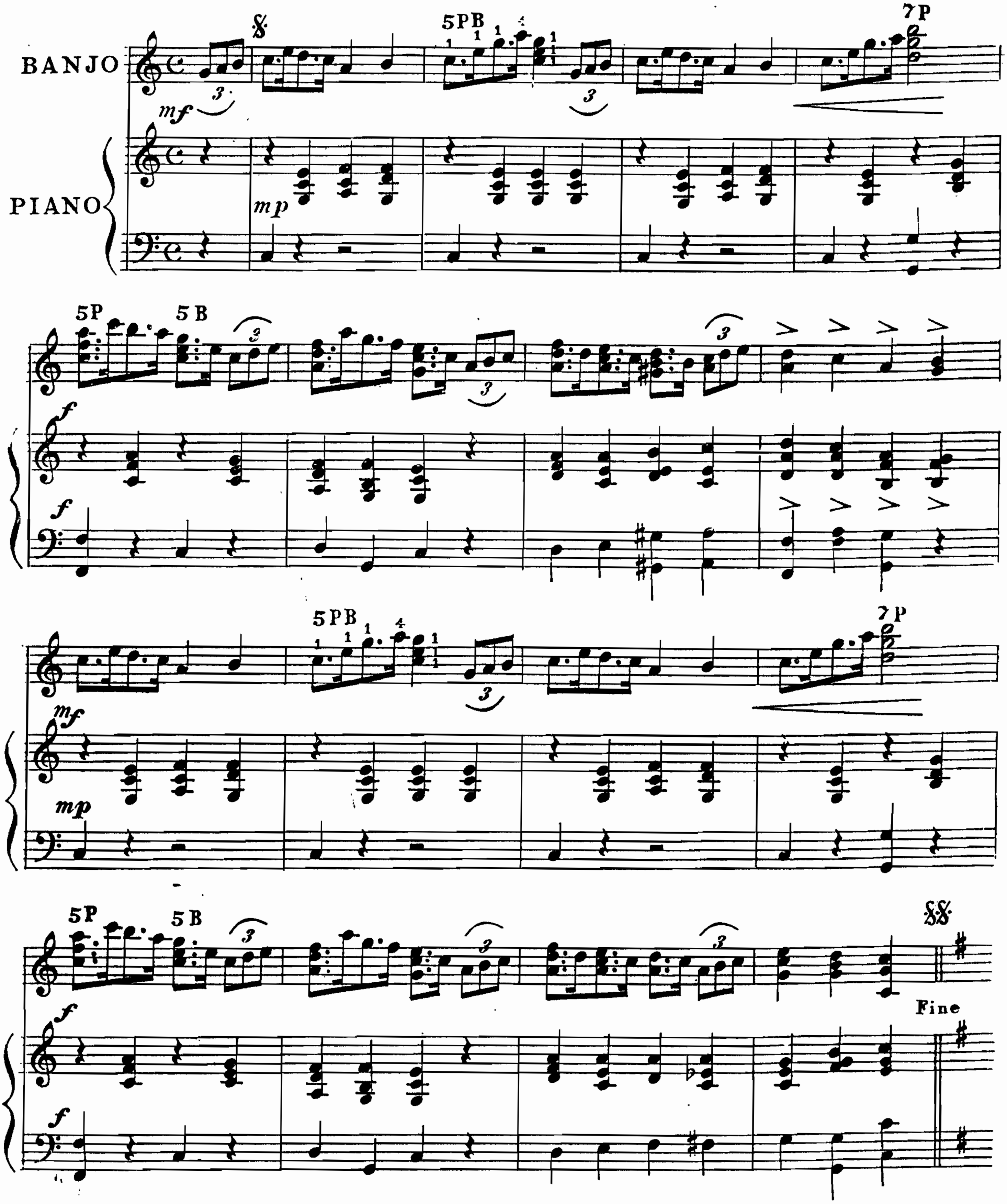


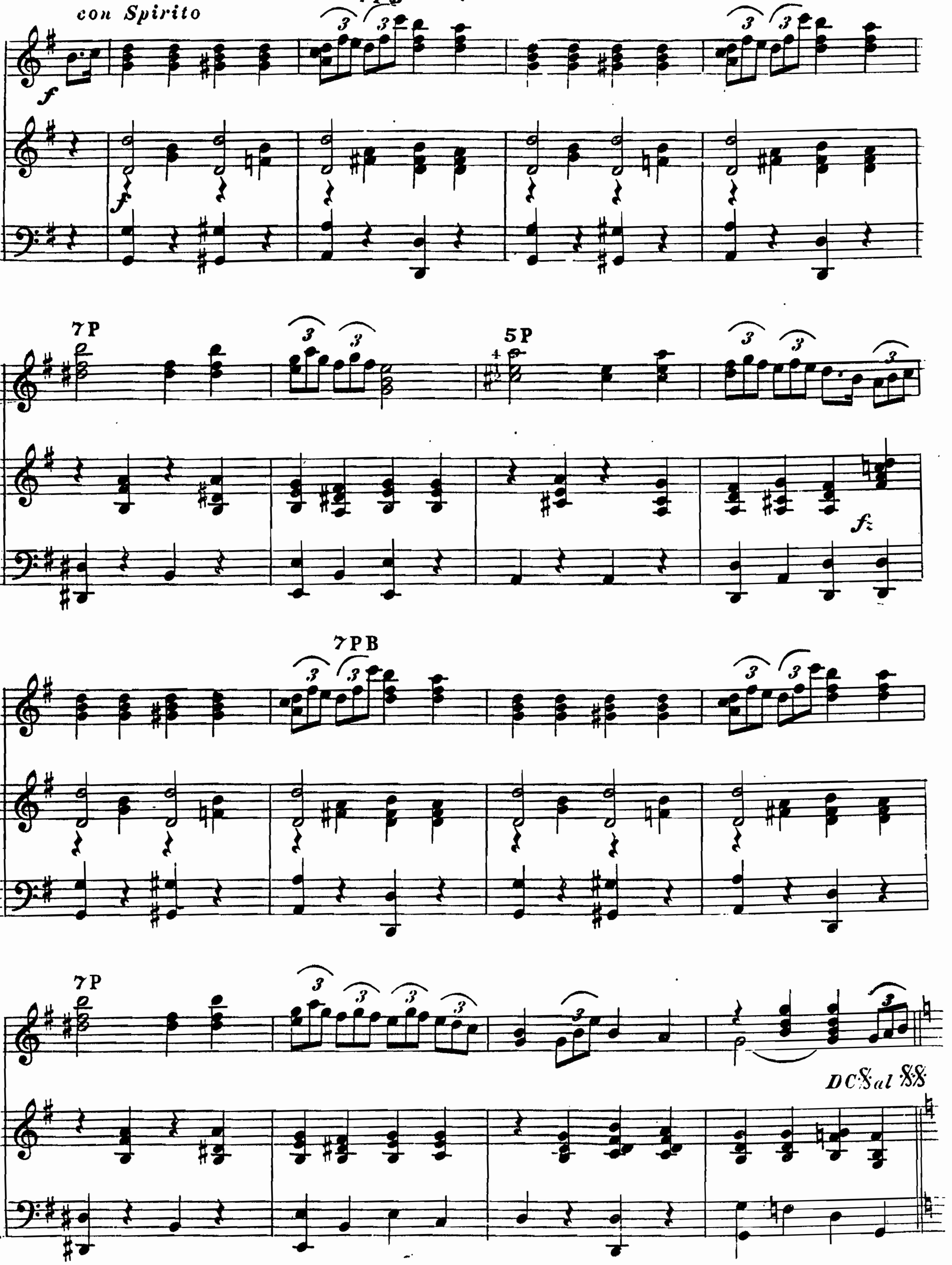

2P
2B
1.
2.
DC al Fine


TRIO.
f animato.
f
8PB
sf
sf
f
f
sf
DC al Fine
sf

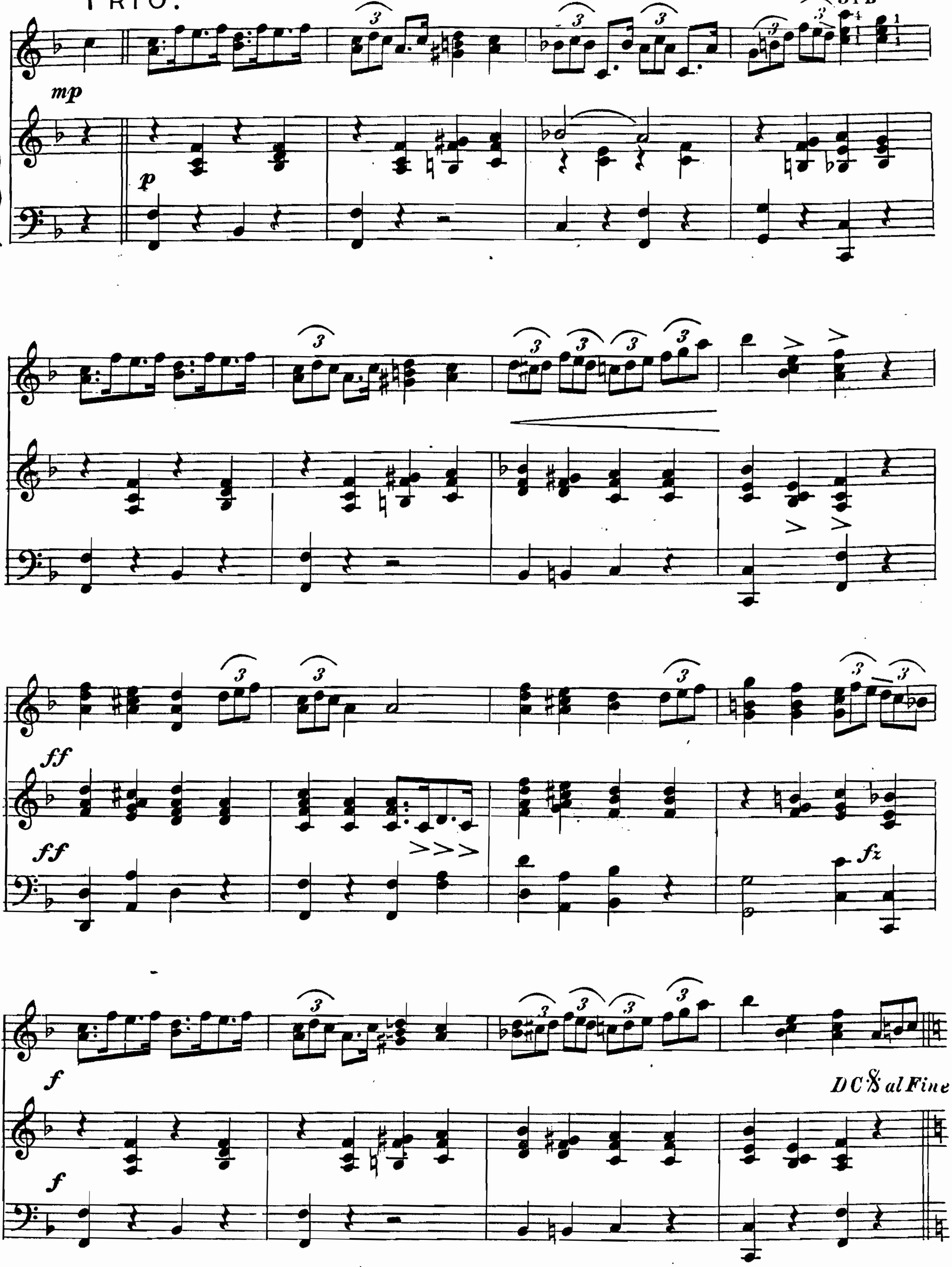
MISTLETOE BARN DANCE.

HUBERT BRODRICK.



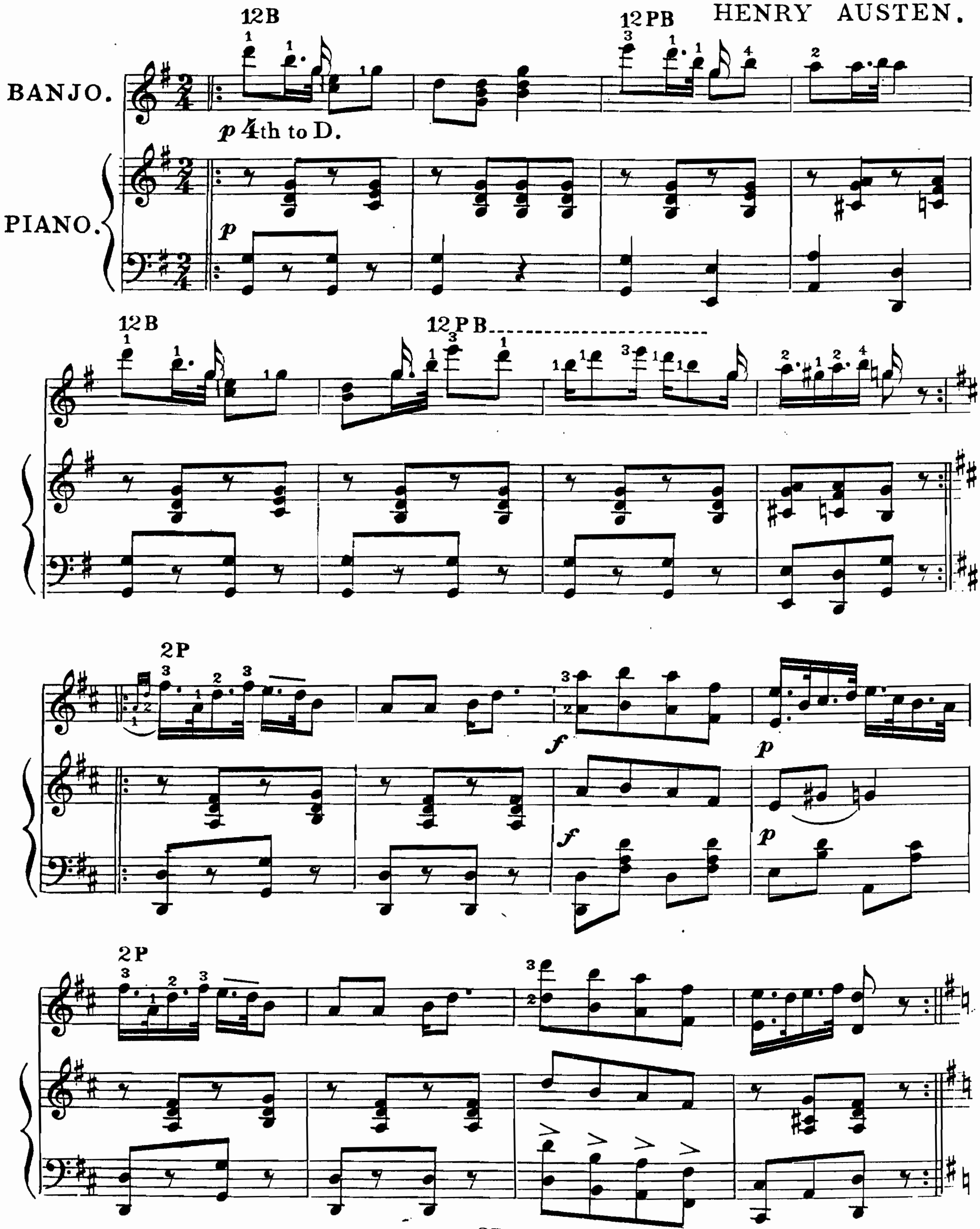

con Spirito
7PB
7P
5P
7PB
7P
DC𝄋al 𝄋𝄋

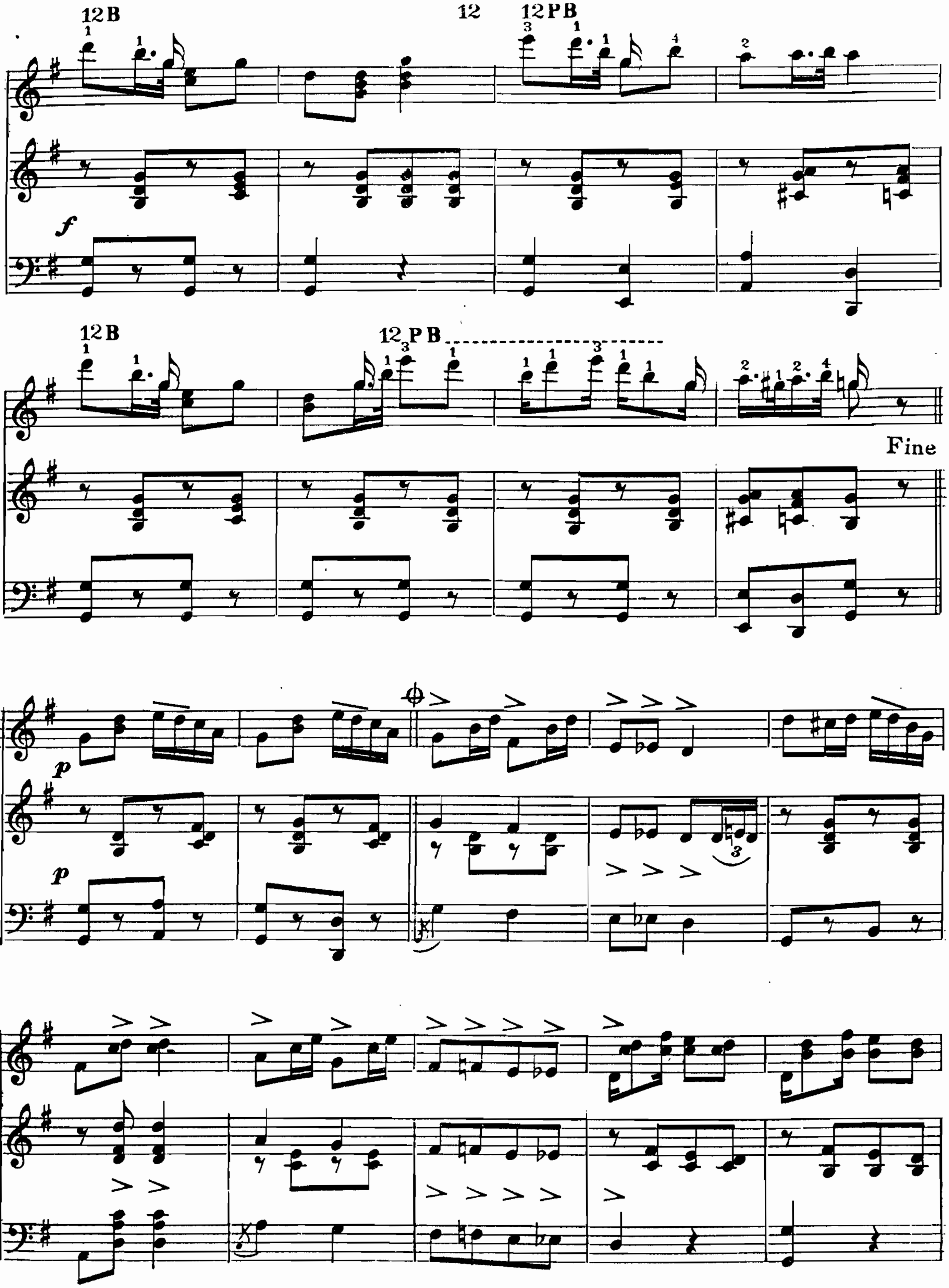
TRIO.

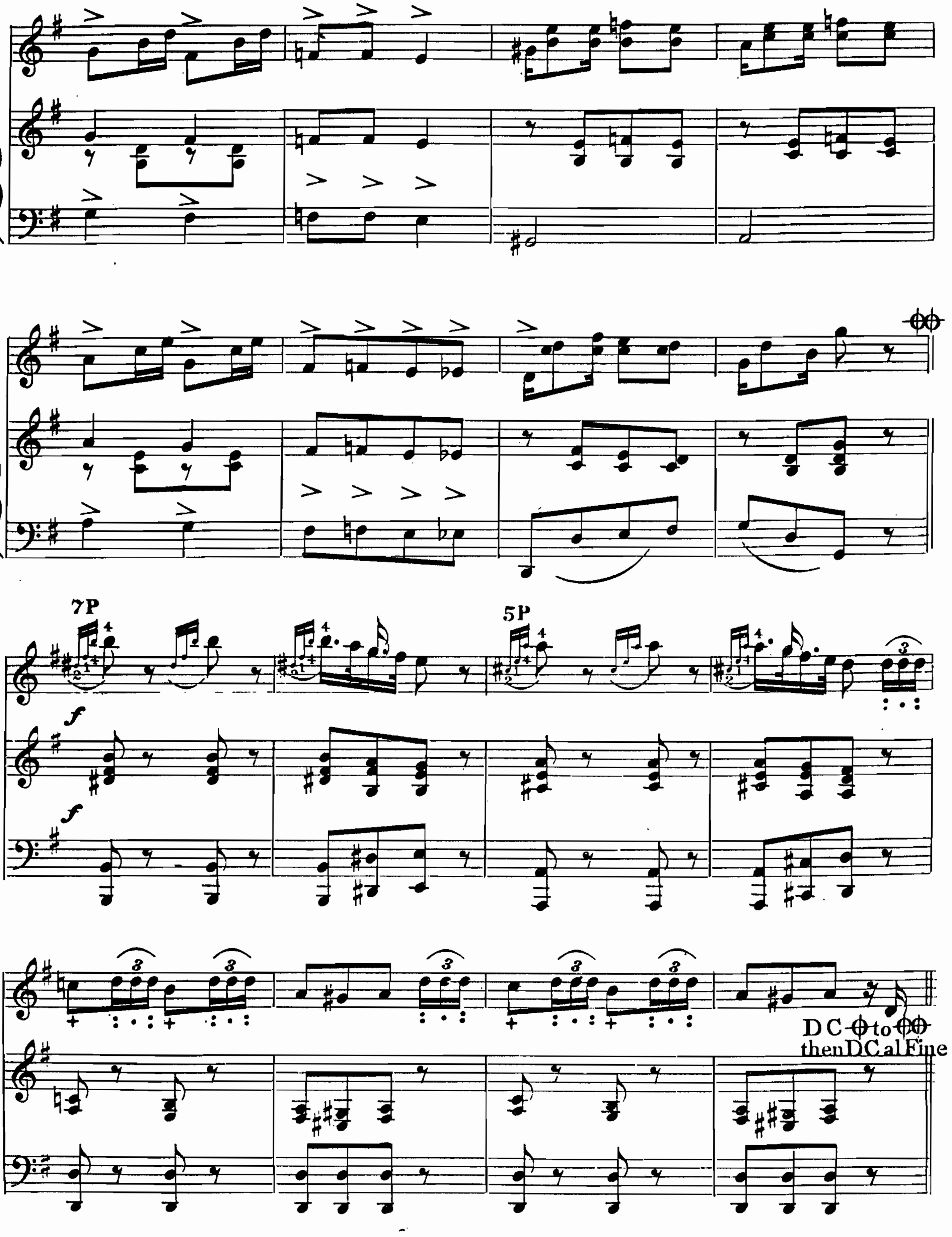


TENNESSEE WANDERER.

HENRY AUSTEN.



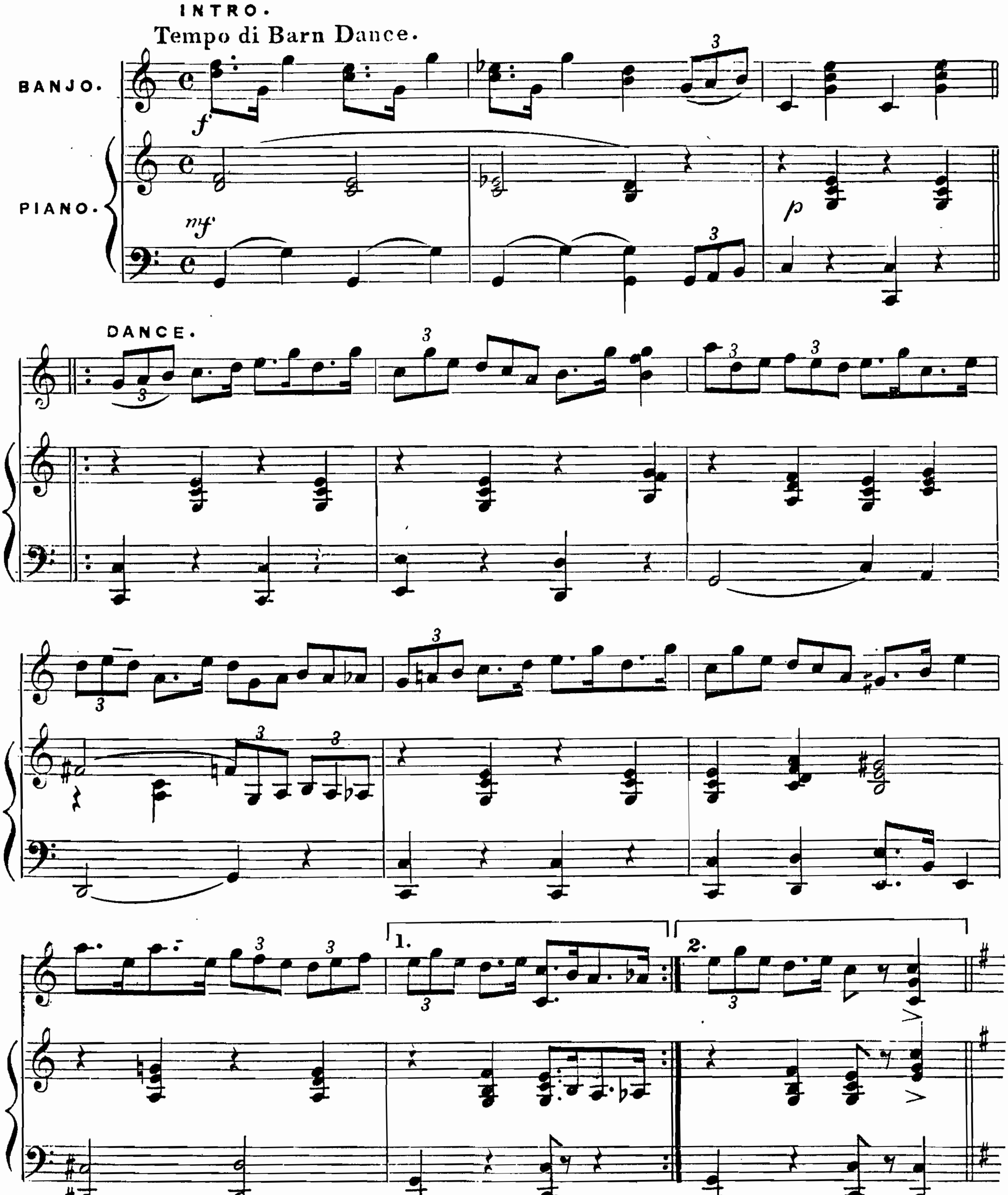

12B
12PB
12B
12 PB
Fine
f
p
p

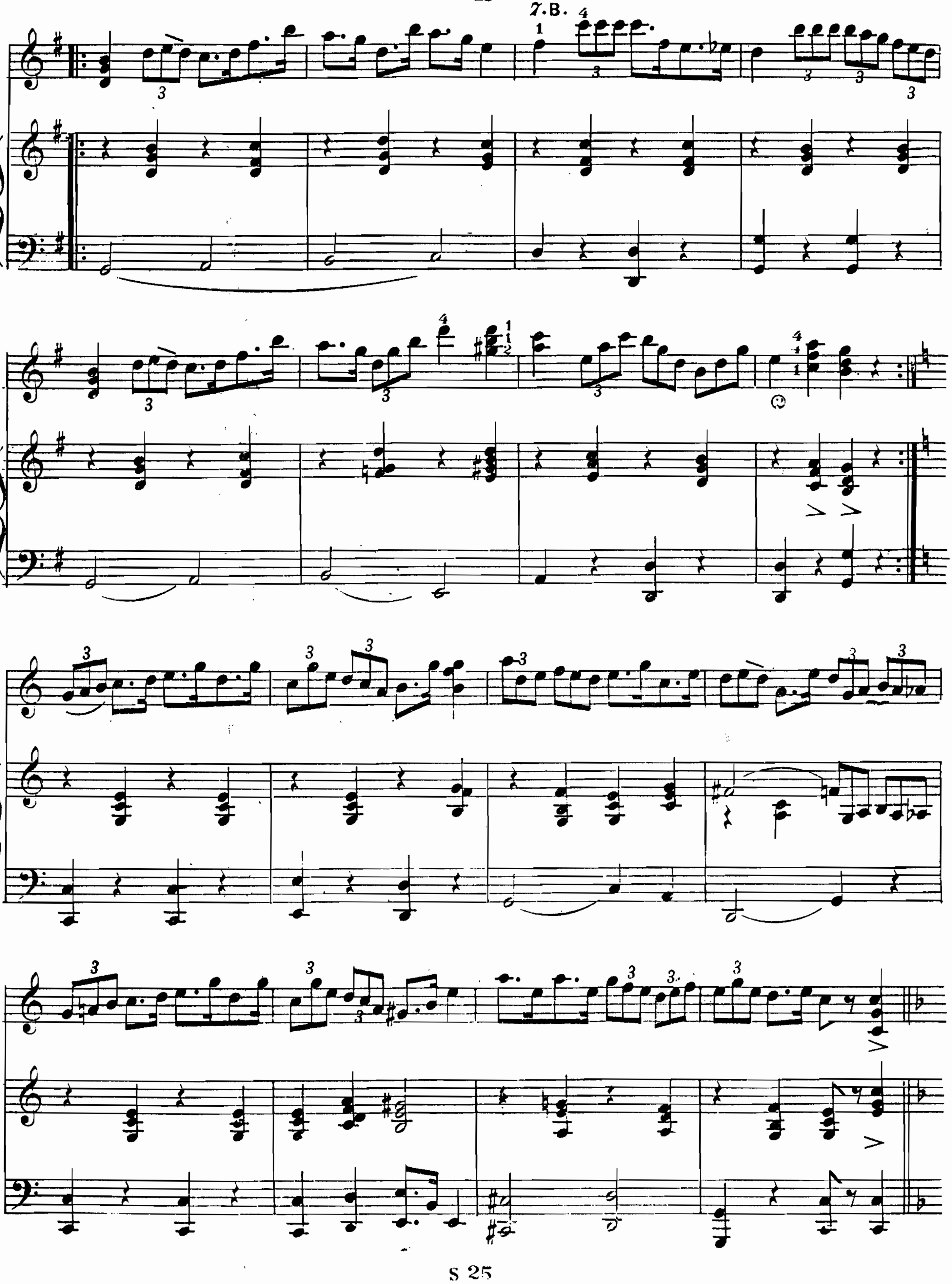

7P
5P
f
f
D C-Φ to ΦΦ
then D C al Fine

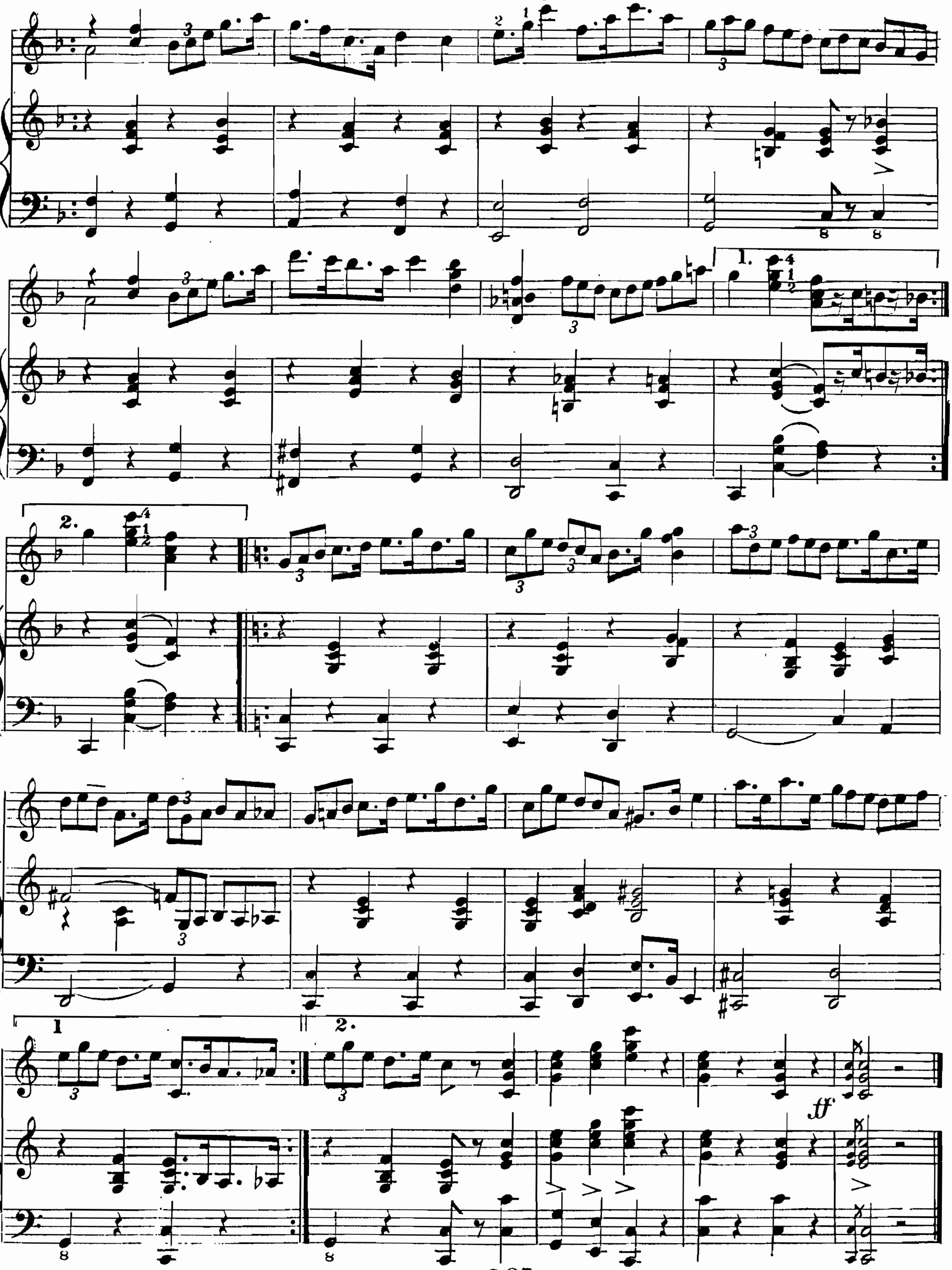
LITTLE MISS IMPUDENCE.

BARN DANCE.

FRED CONWAY.



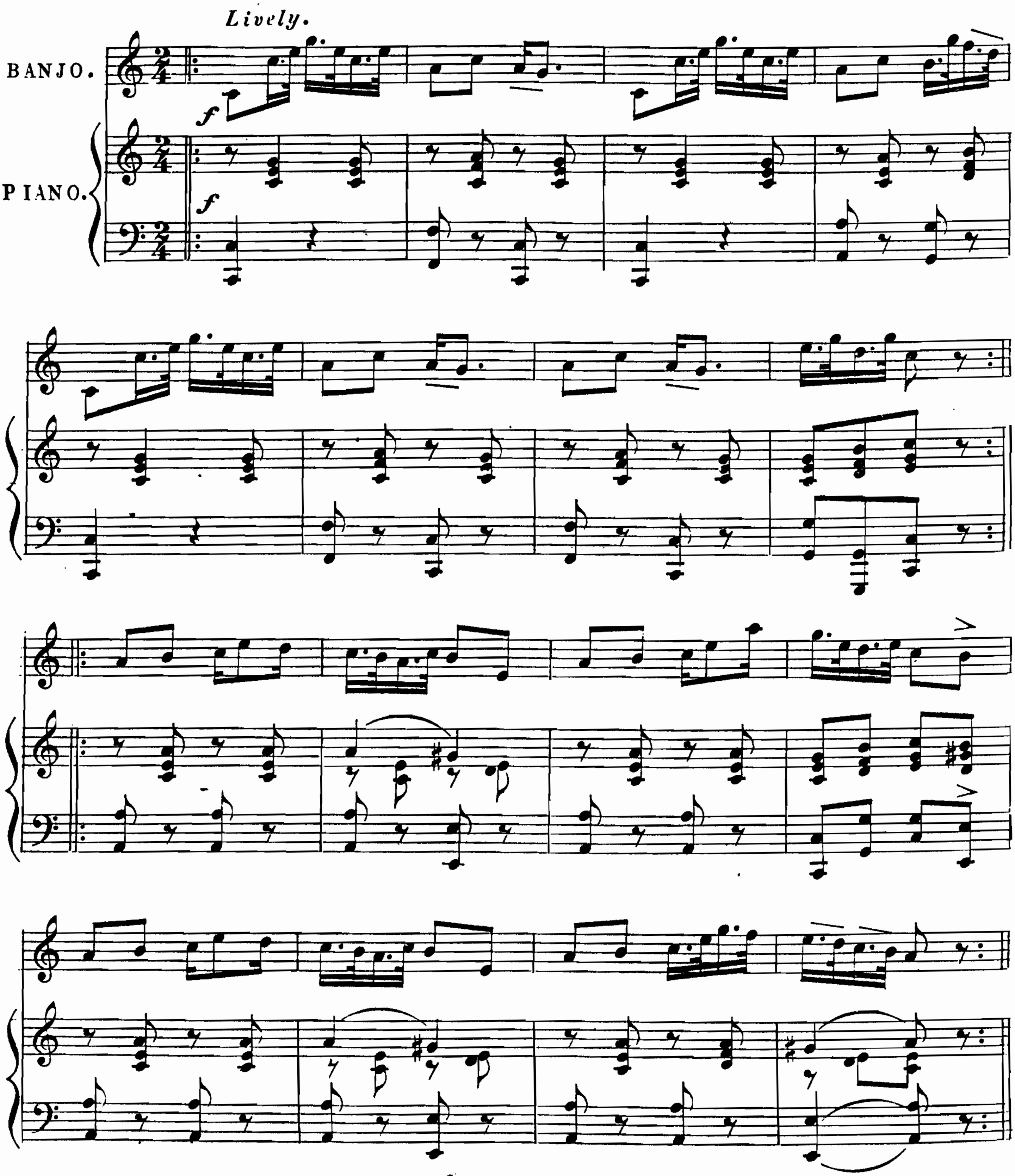


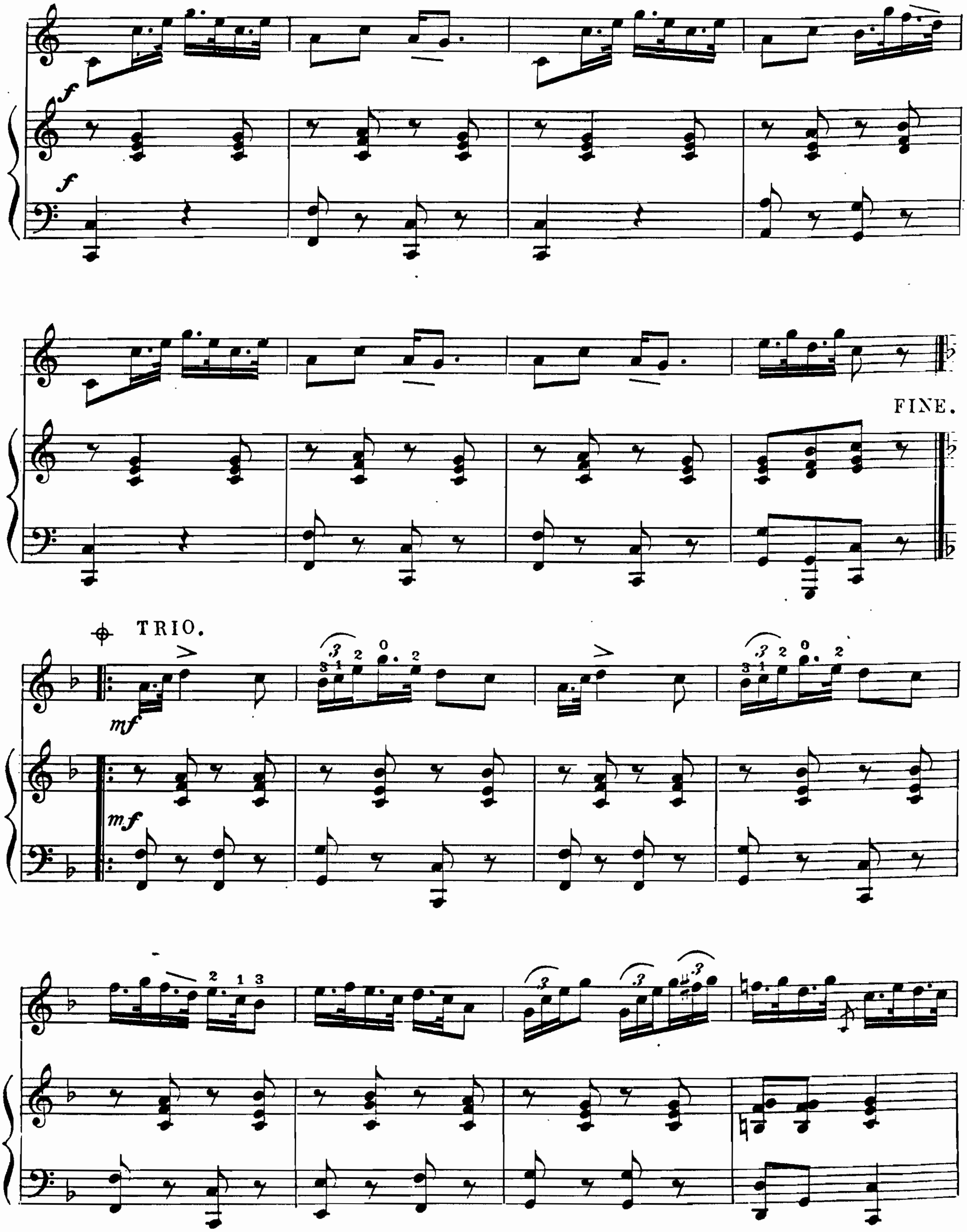

1.
2.
ff

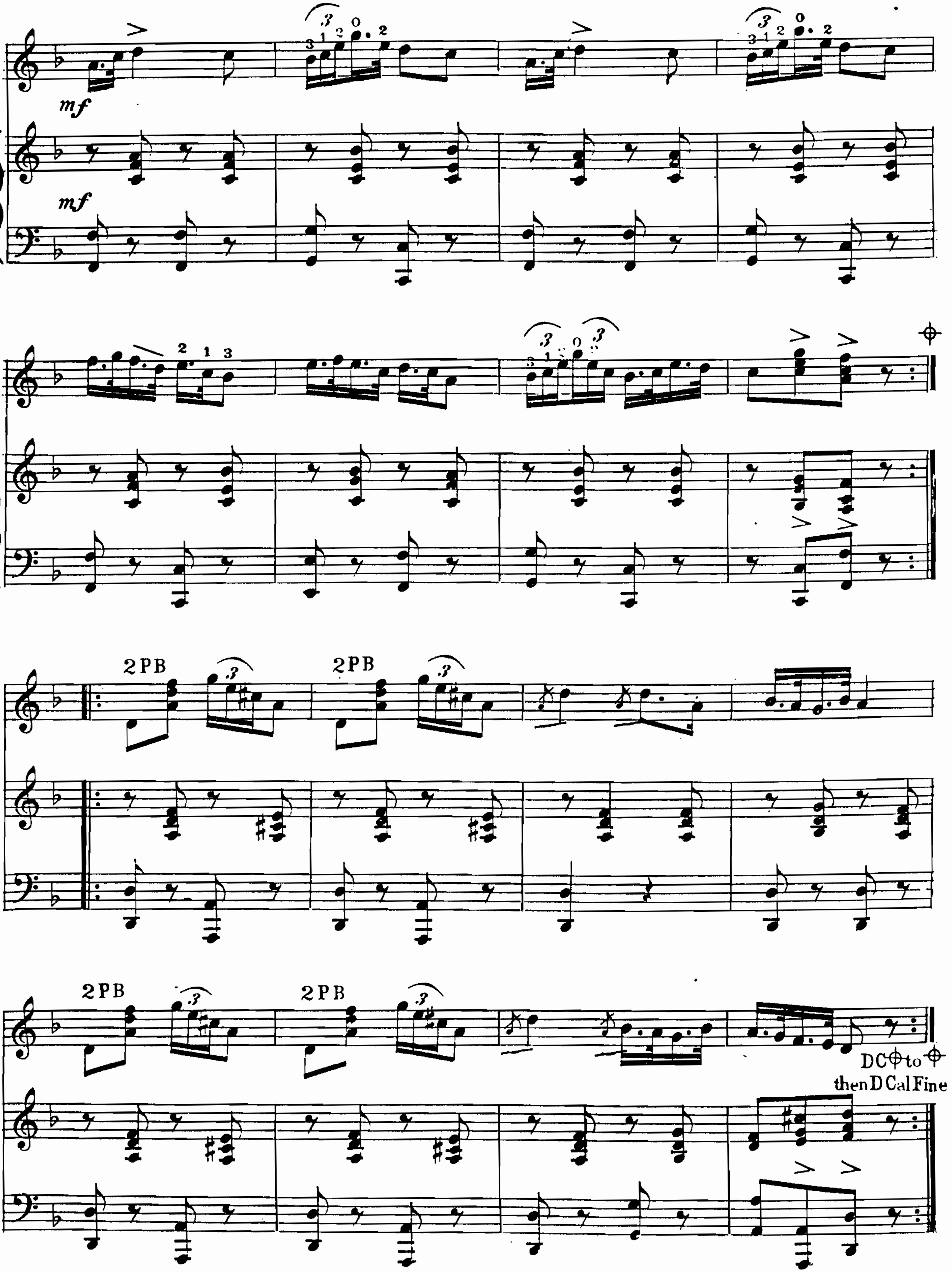
PRIDE OF OLD VIRGINNY.

PICCANNINNY DANCE.

R. SPENCER.



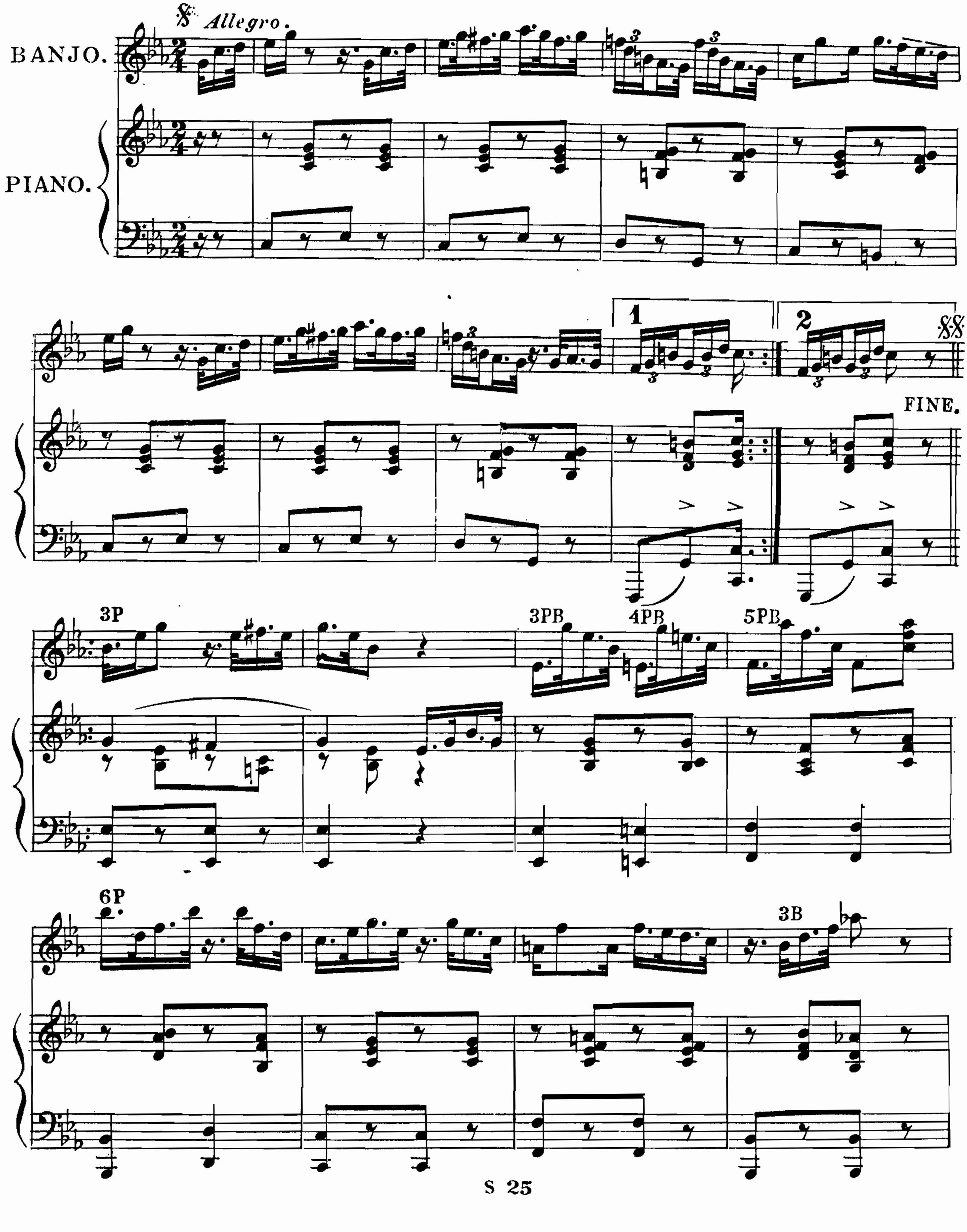

f
f
FINE.
TRIO.
mf
mf

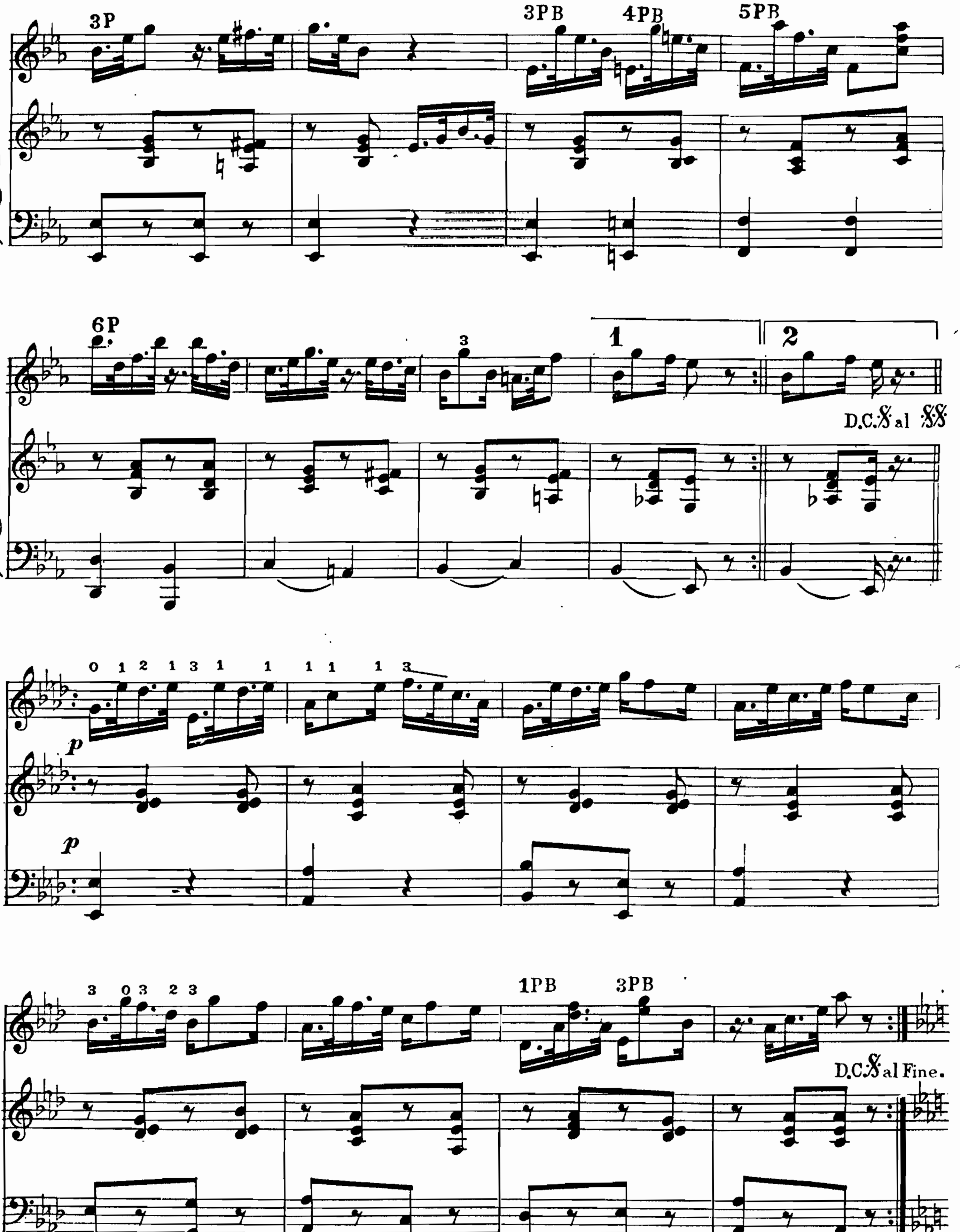

mf
mf
2PB
2PB
2PB
2PB
DC⊕to⊕
then D C al Fine

MISSISSIPPI STAR.

STOP JIG.

Herbert J. ELLIS.

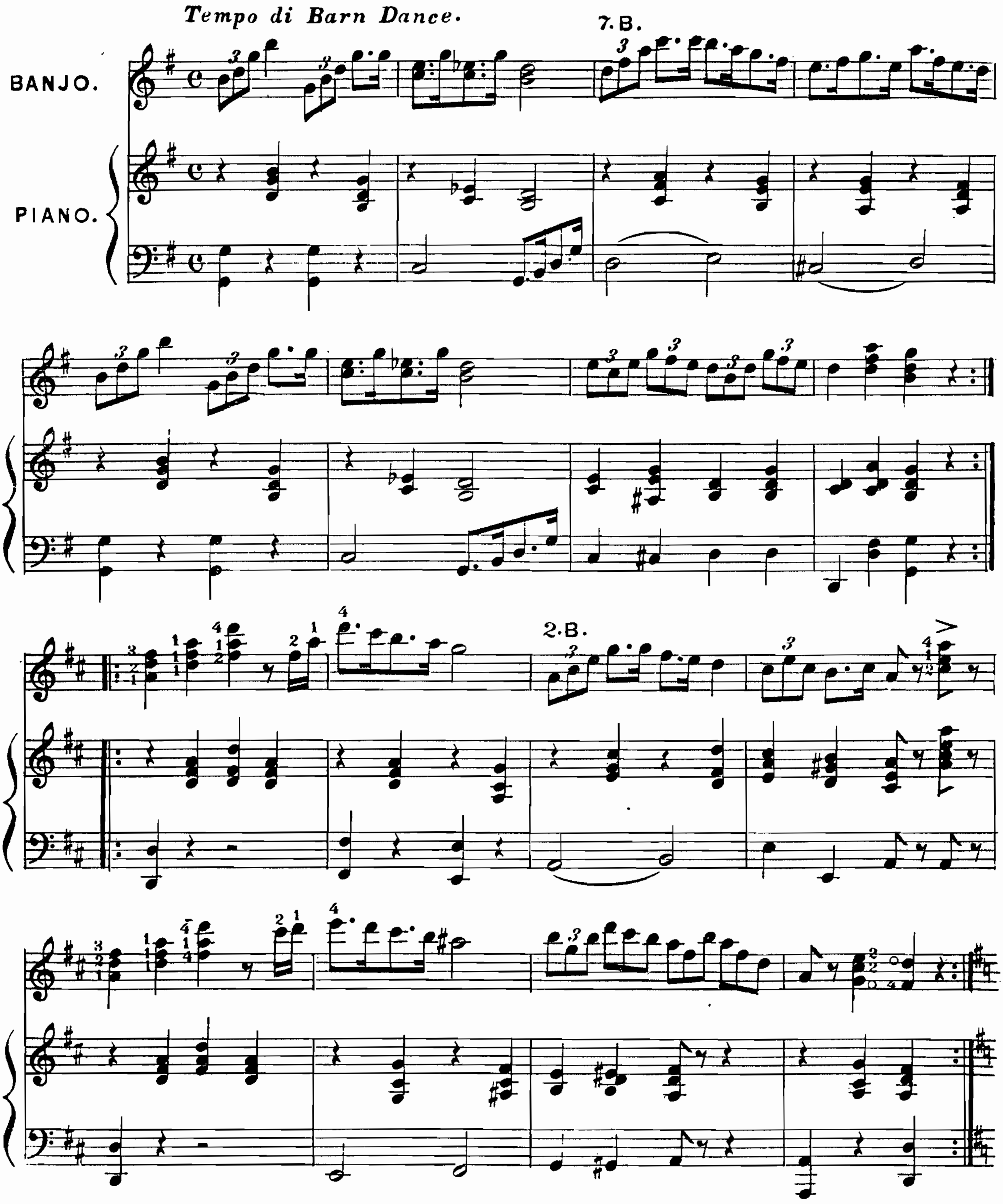


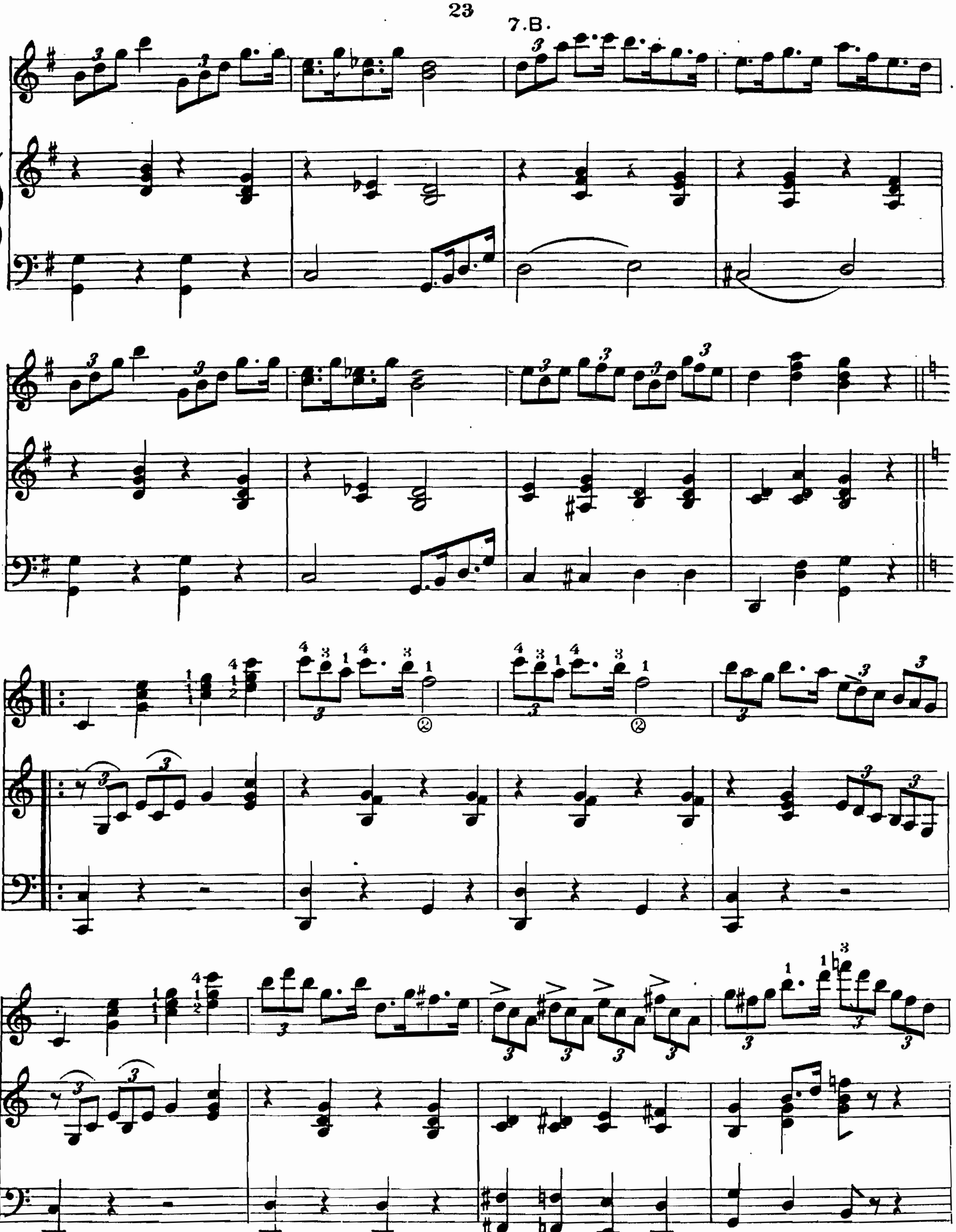

3P
3PB
4PB
5PB
6P
1
2
D.C. al
p
1PB
3PB
D.C. al Fine.

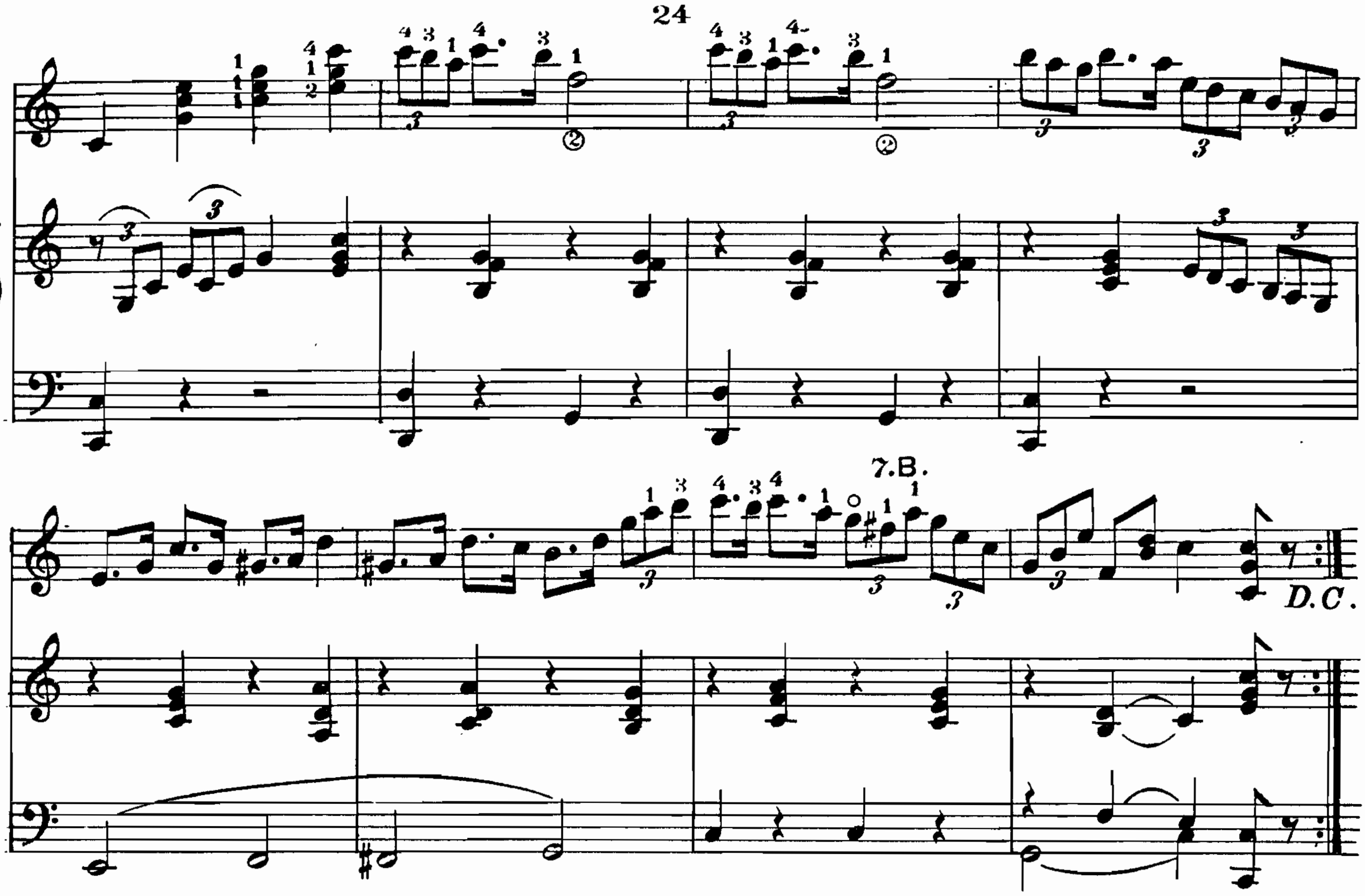
GRAEME SMITH

KANGAROO DANCE.

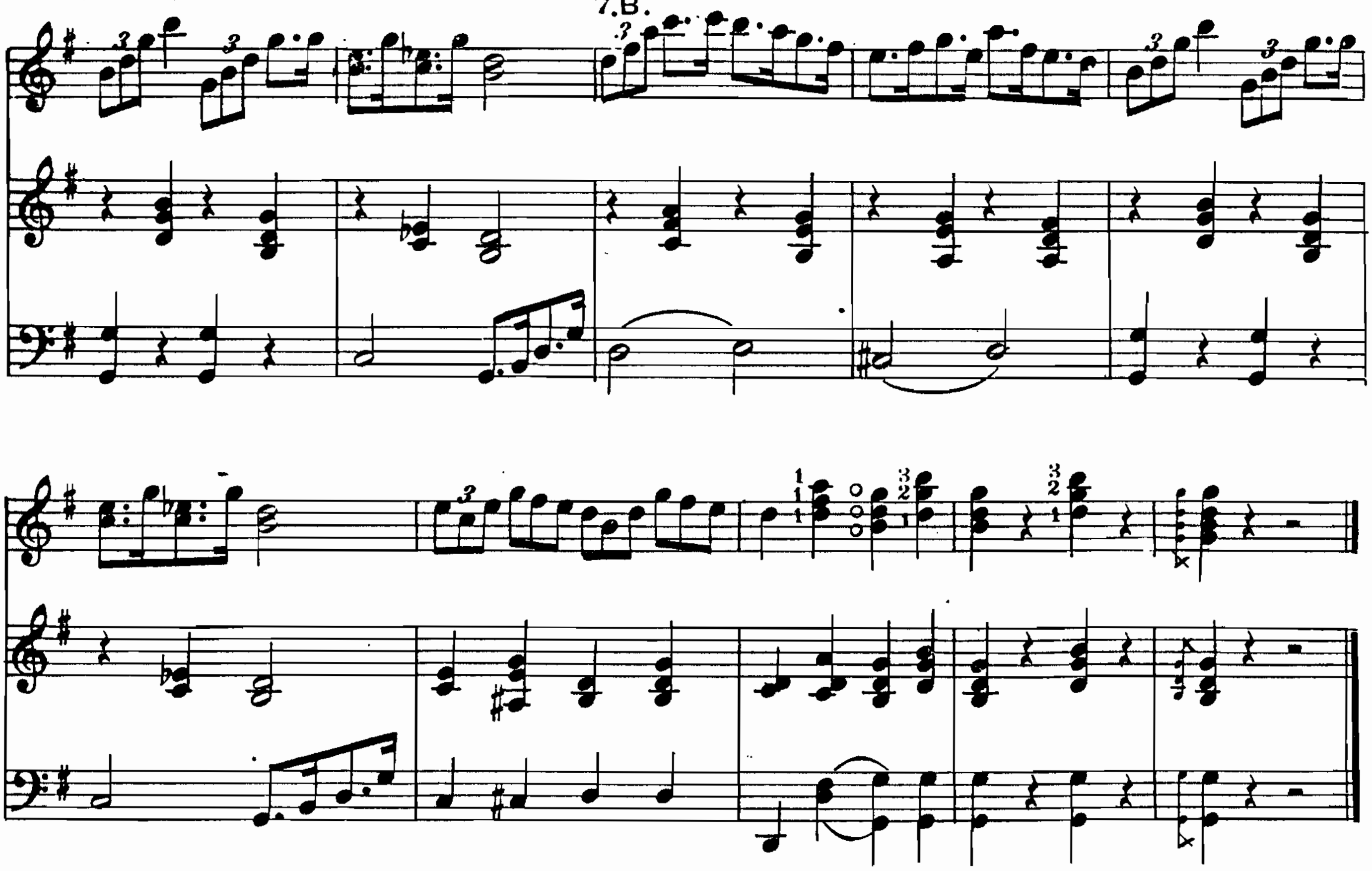
HENRY AUSTEN.




7.B.

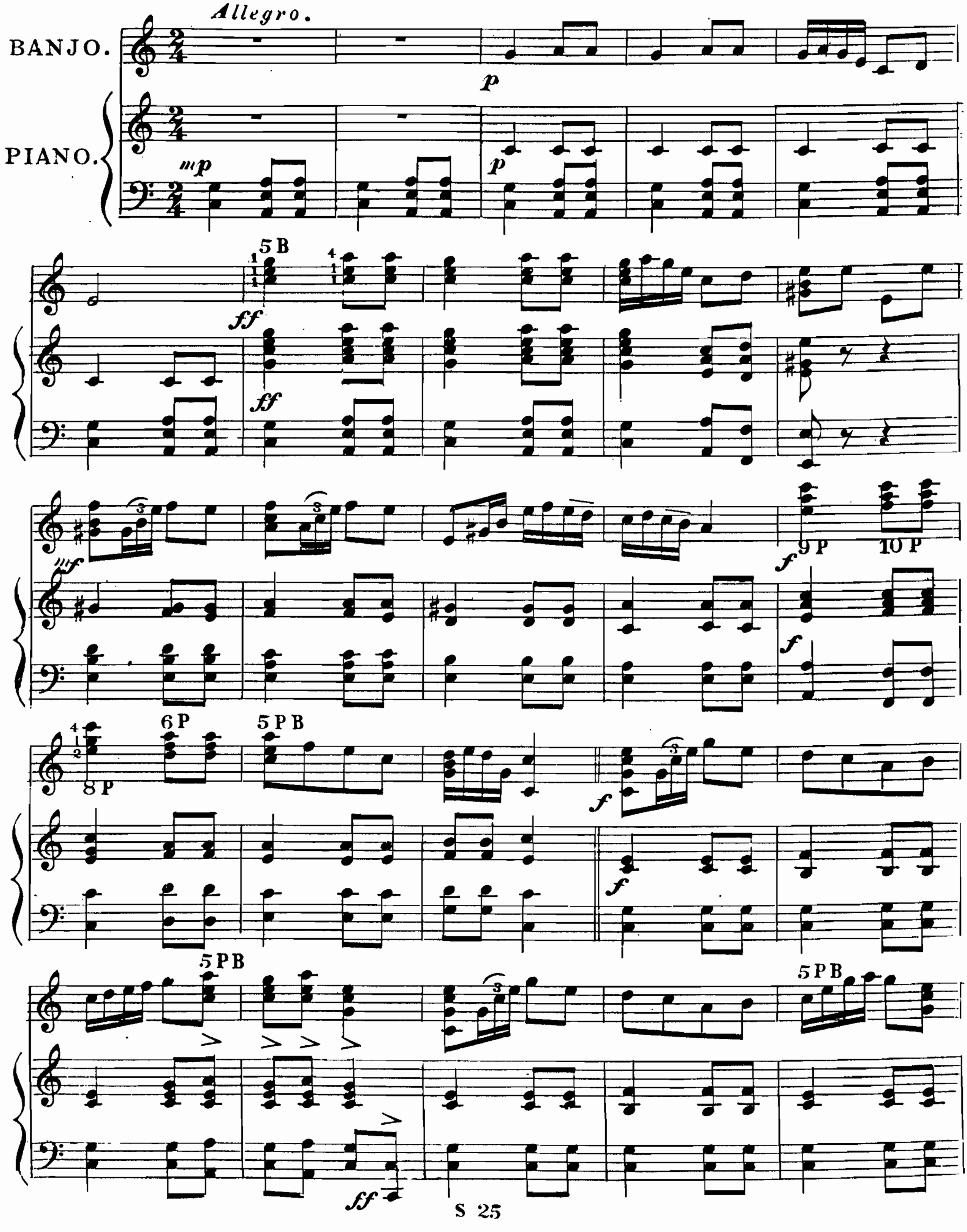


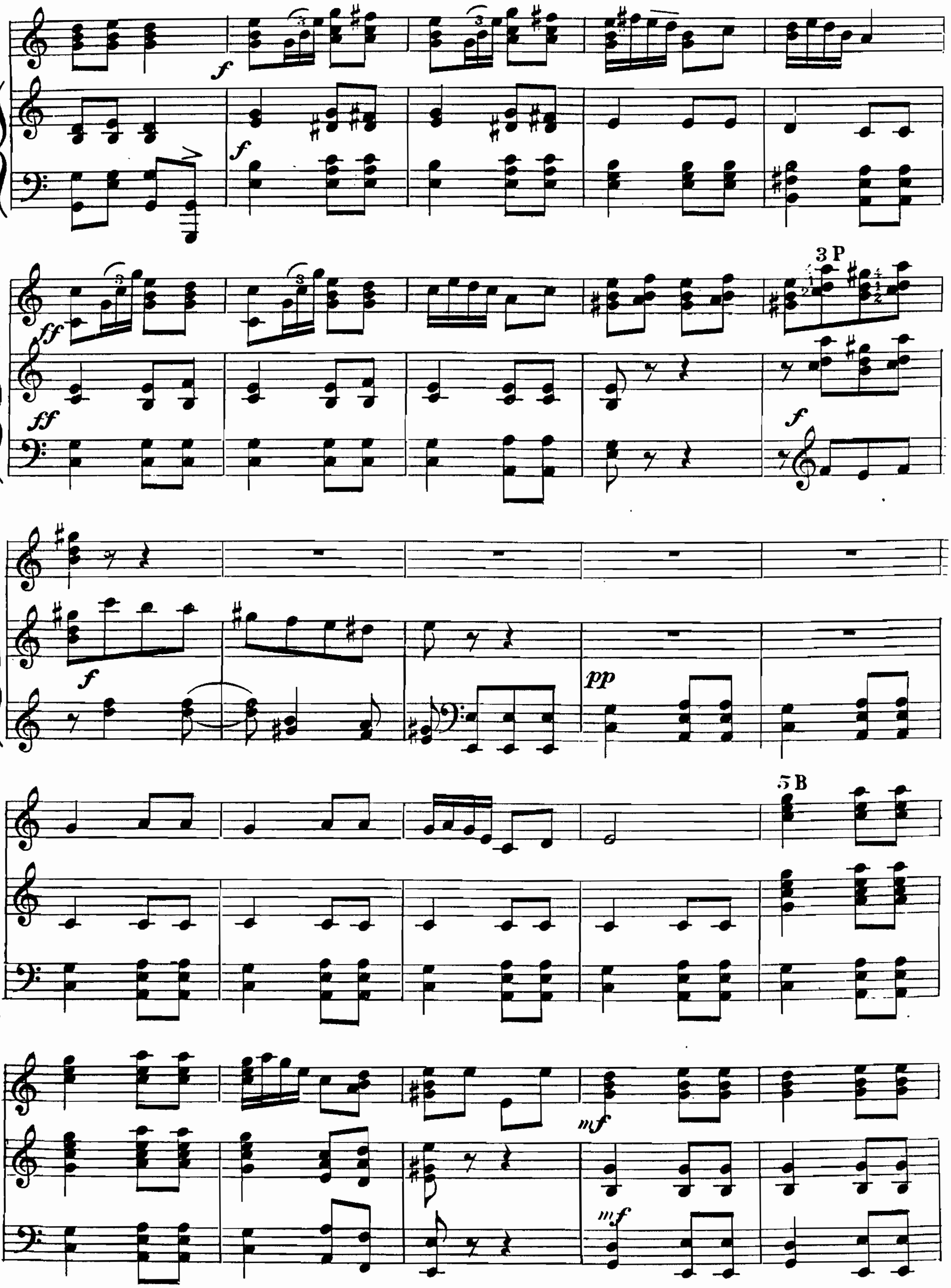
Finale.

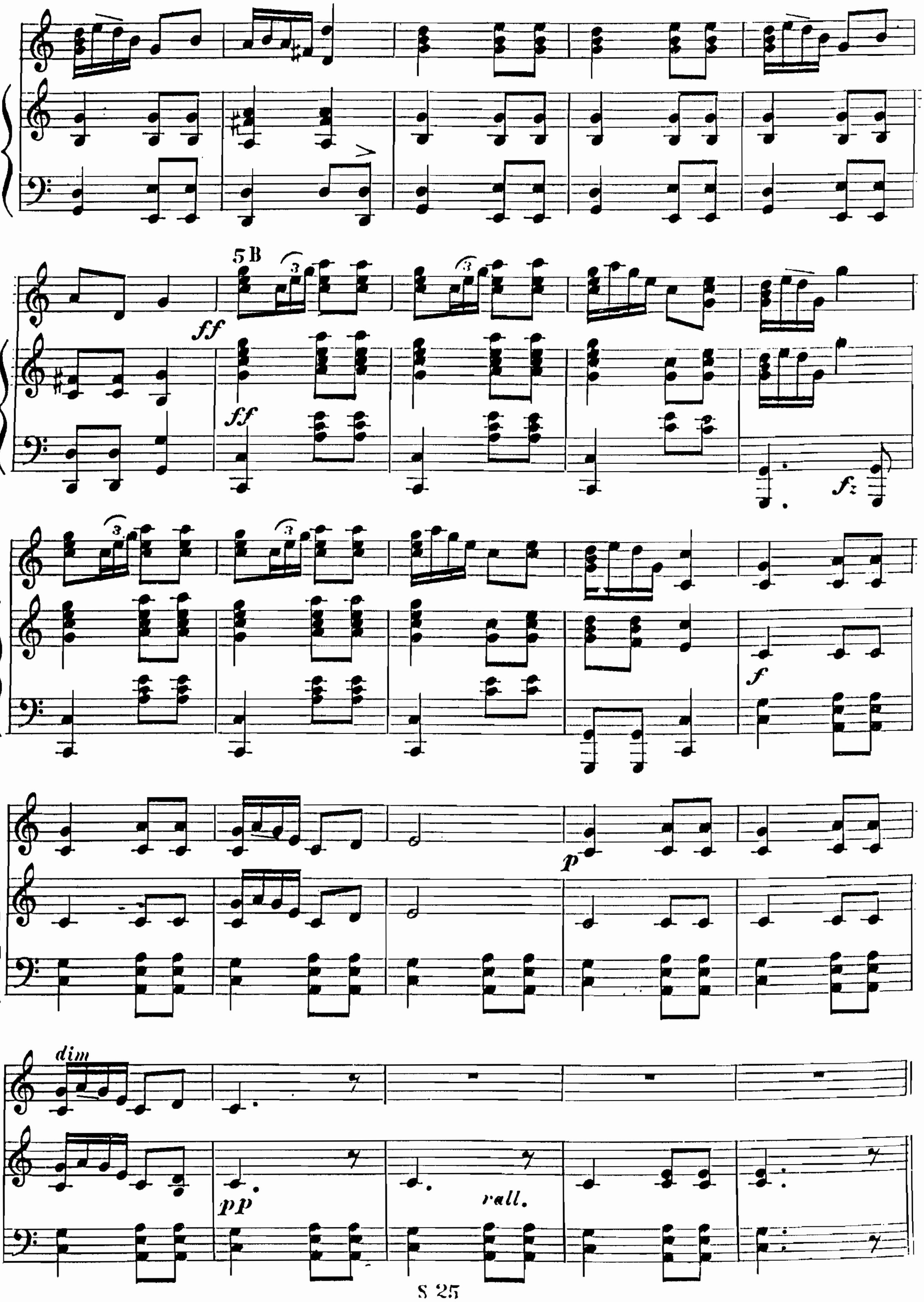


NAUTCH DANCE.

HUBERT BRODRICK.

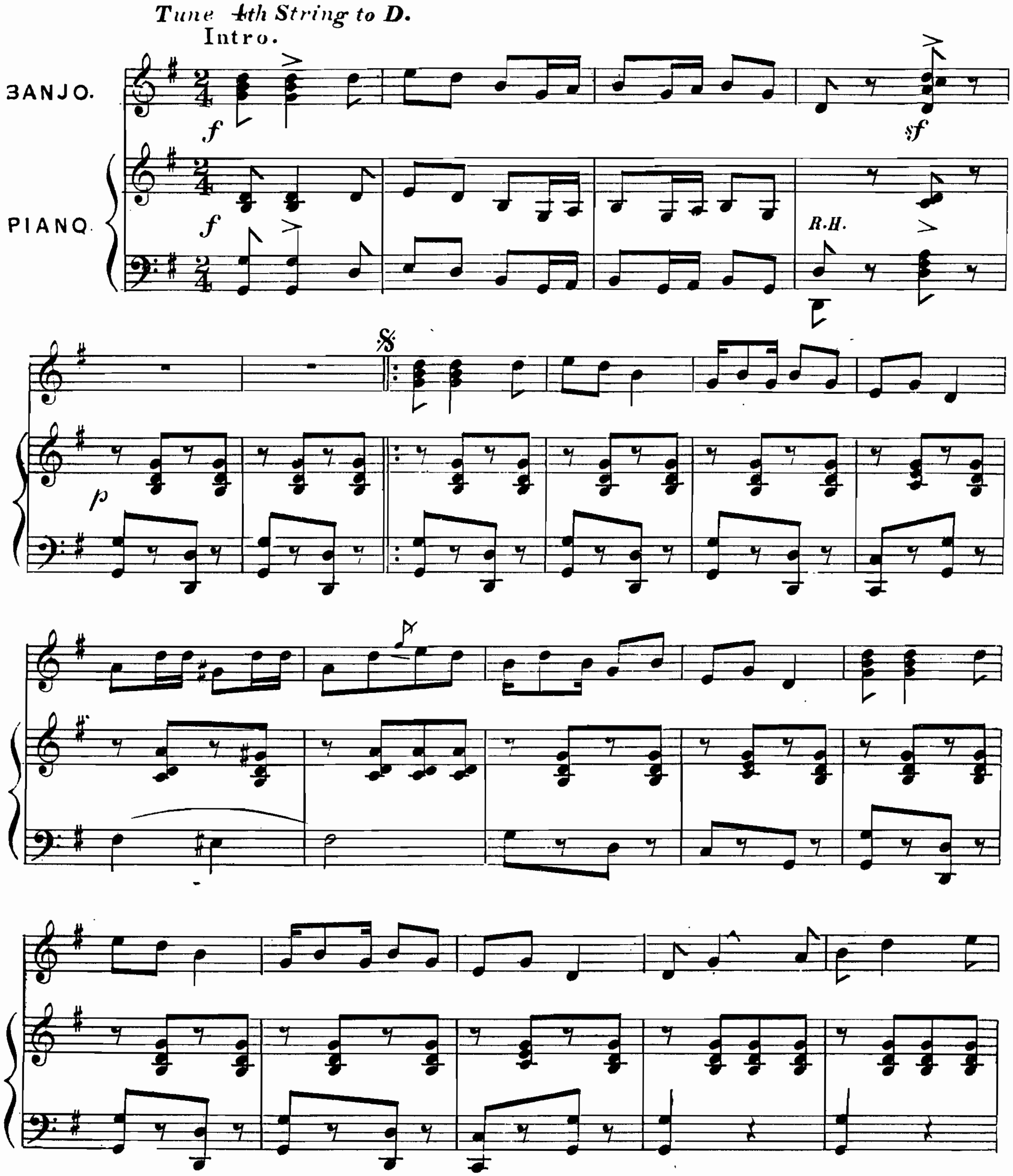


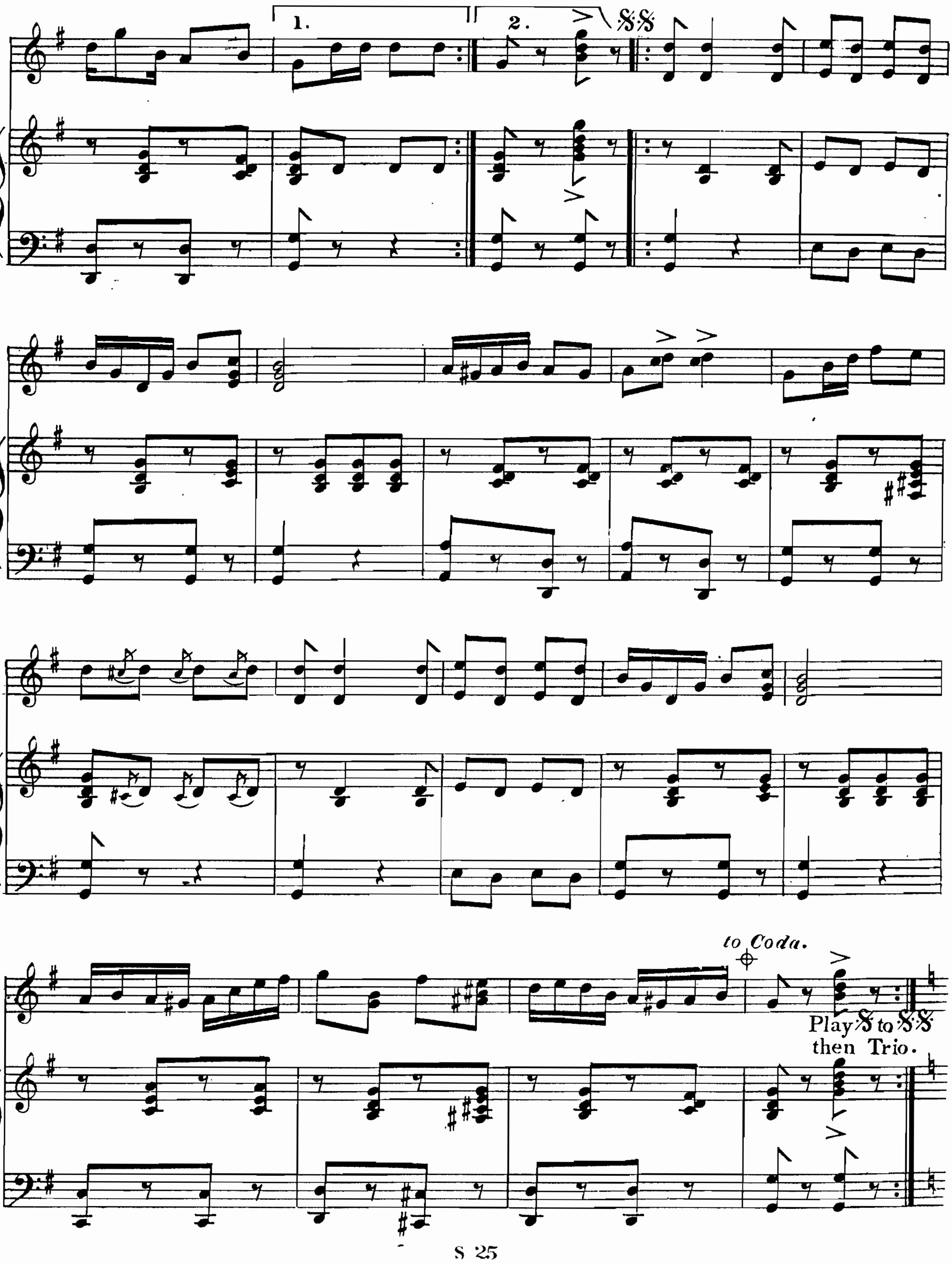

3 P
5 B

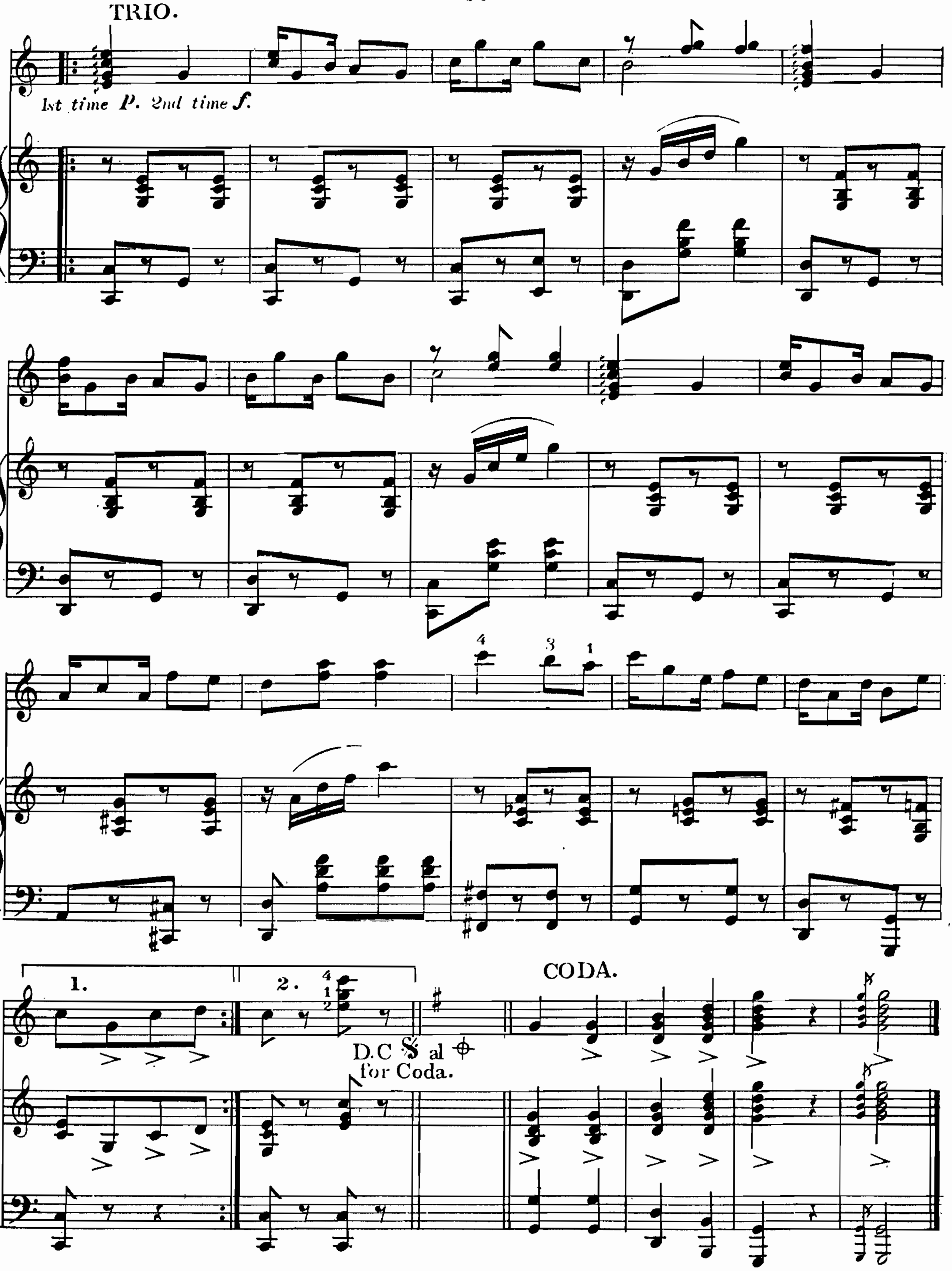

5 B
ff
ff
fz
f
p
dim
pp
rall.

DE DARKEY DRUMMER.

RAG TIME POLKA MARCH. H. AUSTEN.



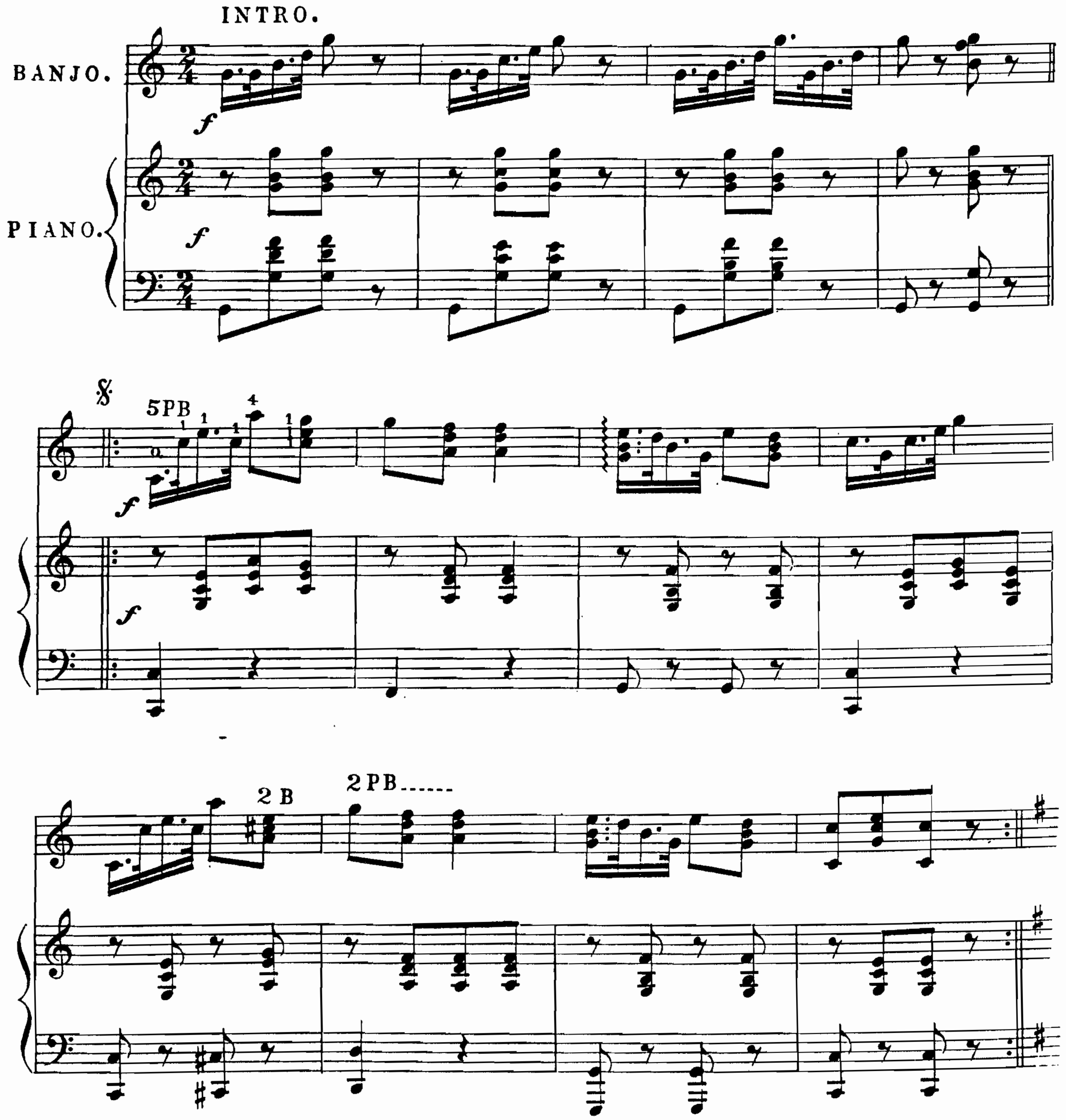

1.
2.
to Coda.
Play 𝄋 to 𝄋𝄋
then Trio.

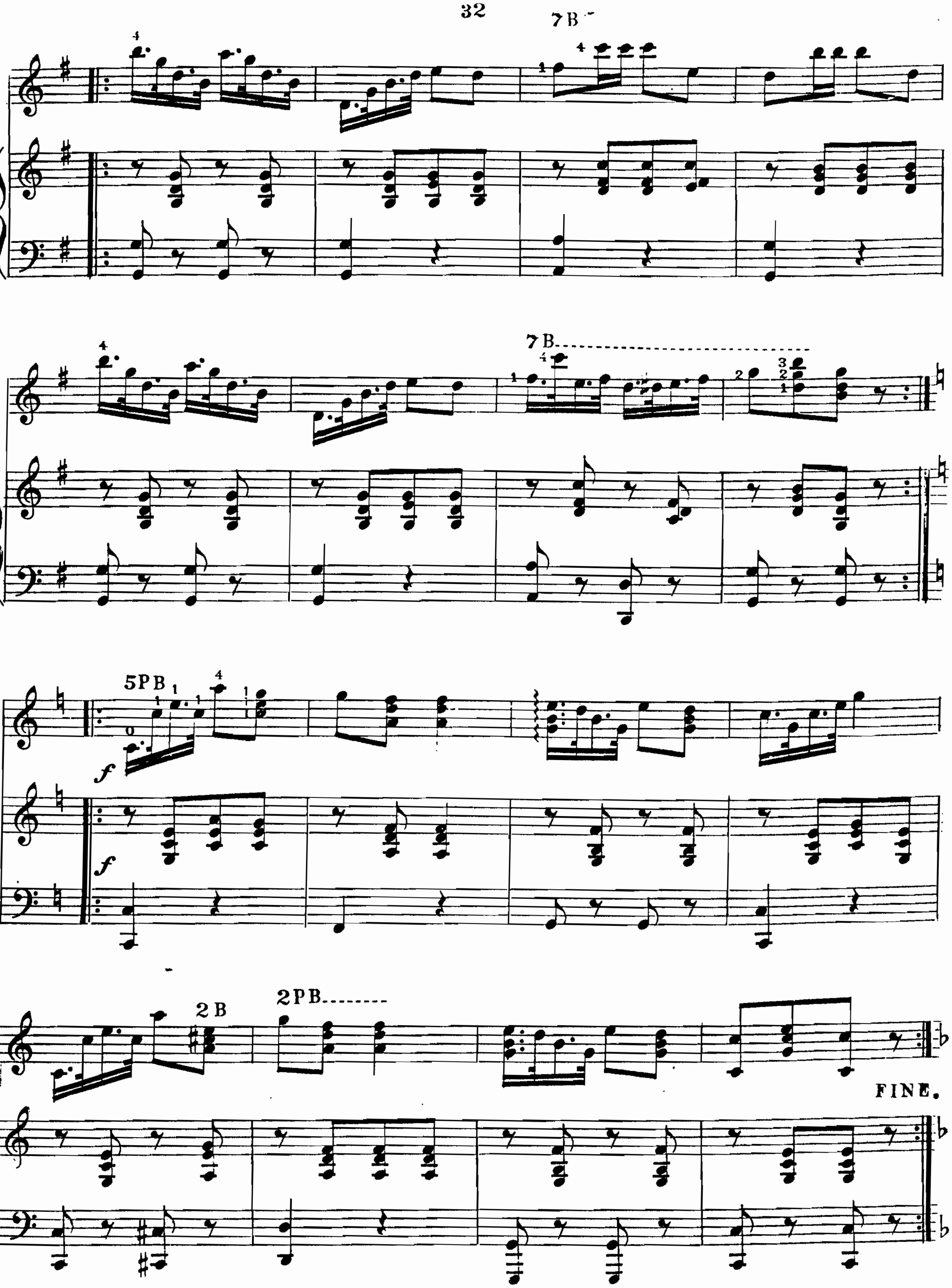

TRIO.
1st time P. 2nd time f.
1.
2.
D.C 𝄋 al ⊕
for Coda.
CODA.

A. G N E S.

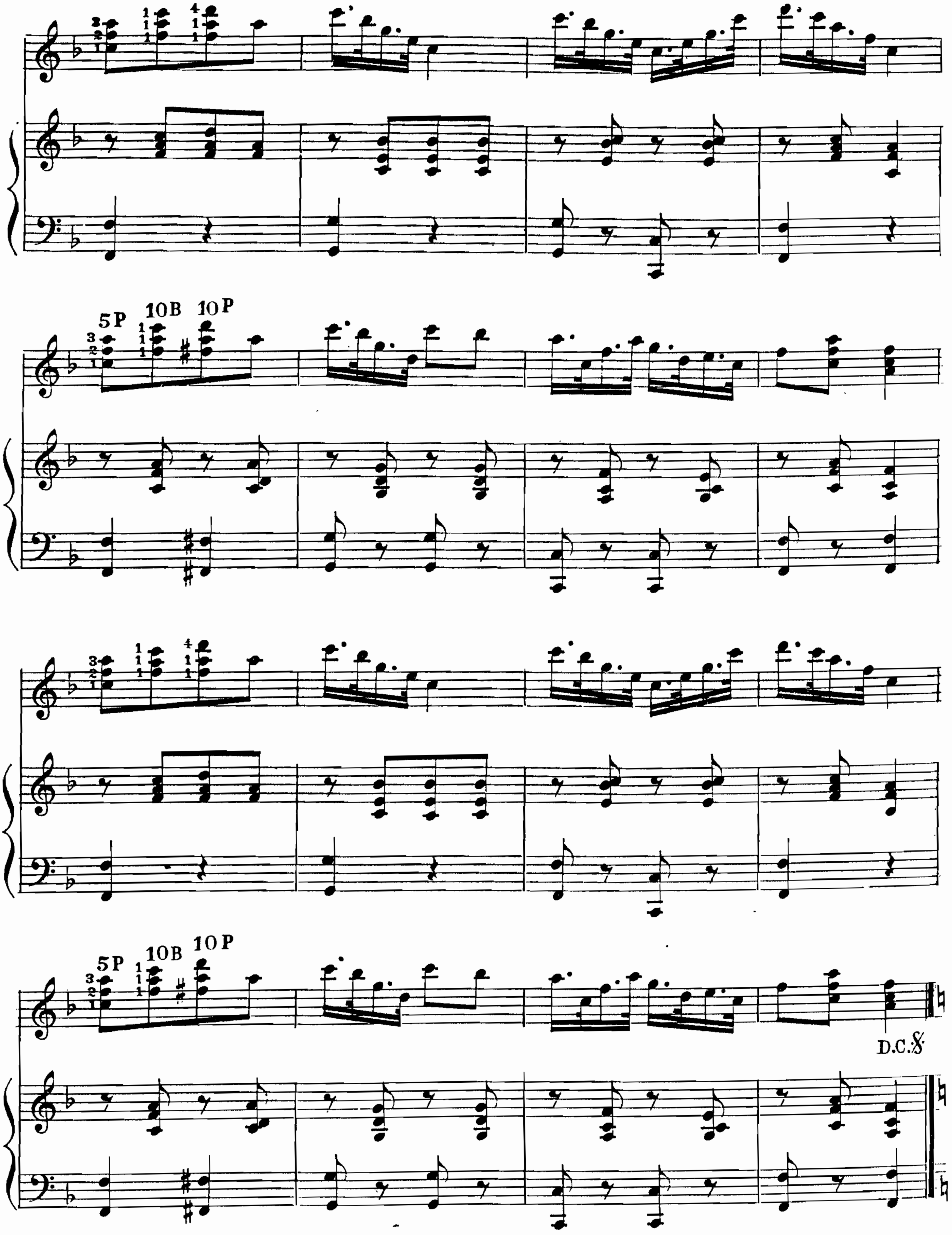
SCHOTTISCHE.

H. J. ELLIS.




7 B
7 B
5PB
f
f
2 B
2PB
FINE.

TRIO.

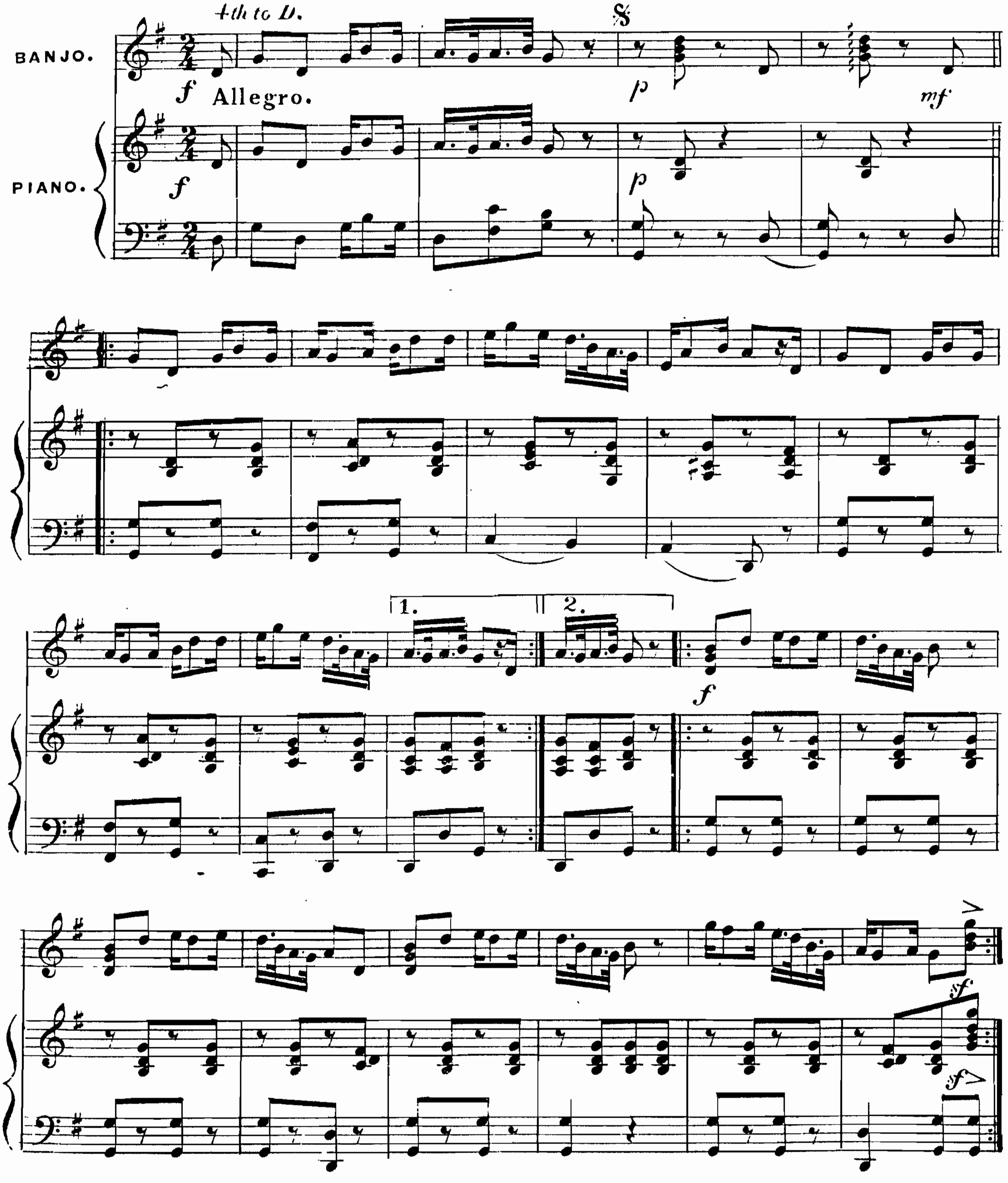


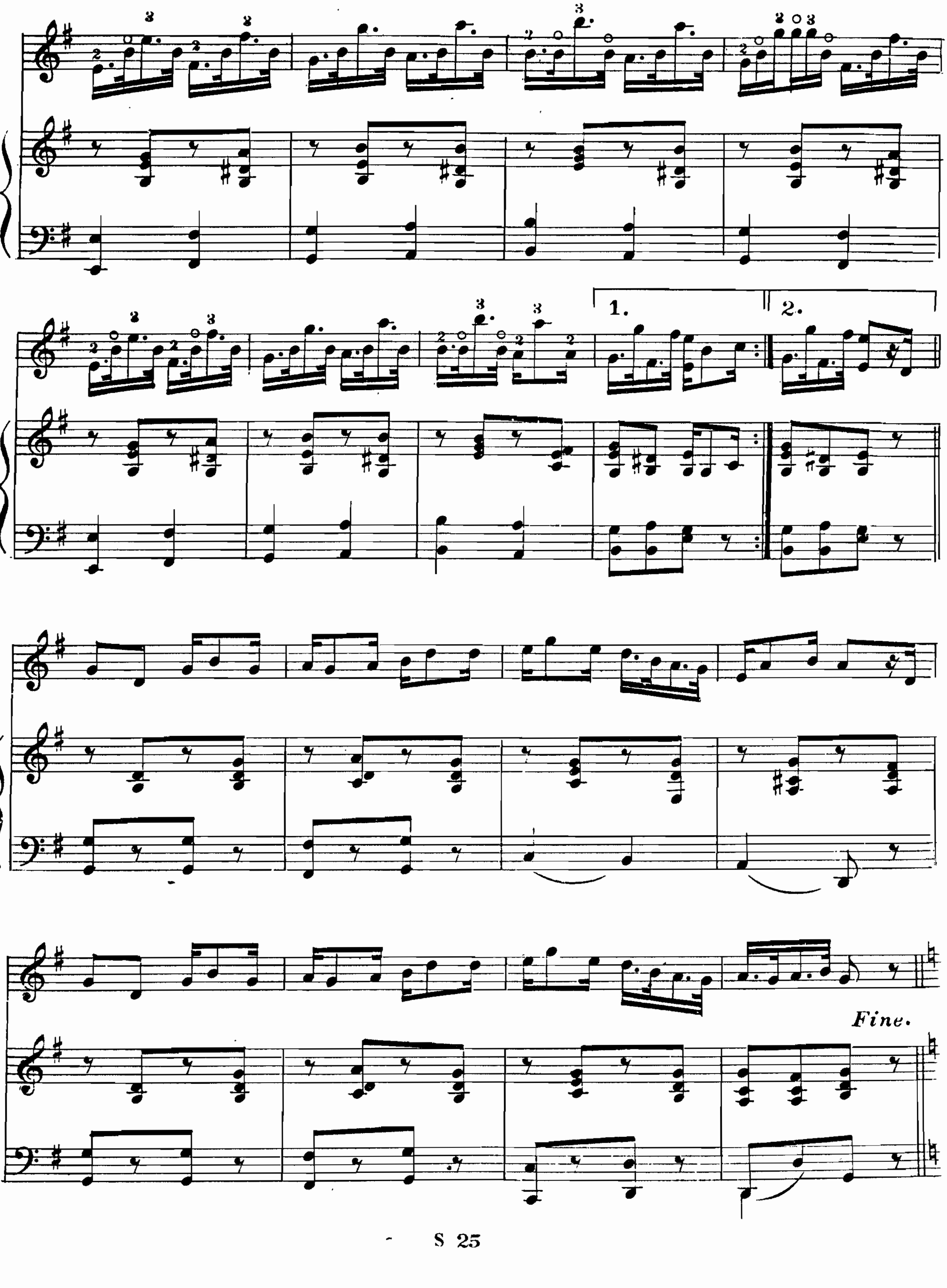
BROADWAY PROMENADE.

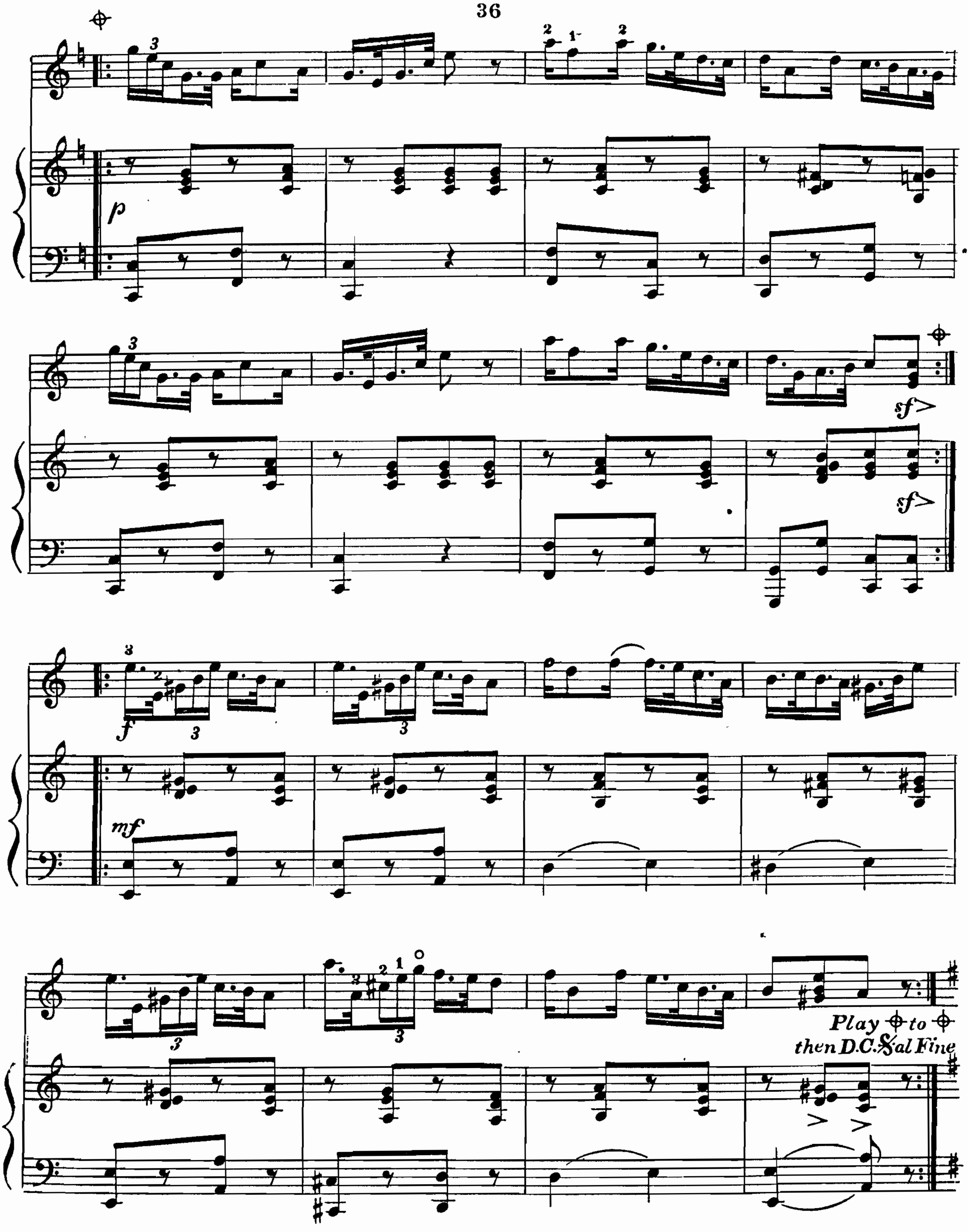
CAKE WALK.

RAG-TIME SOLO FOR THE BANJO.

HERBERT J. ELLIS.




1.
2.
Fine.



p
sf
mf
f
Play ⊕ to ⊕
then D.C. 𝄋 al Fine